

— *Resplenduit facies ejus sicut sol,* — *Victoria*  
(The Transfiguration) (published 1985)

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(Canon ad unisonum)

SI (Resolution) → th) Re — — sple — — ndu — it — — fa — cies e — jus / si — — — — cut sol — —

SII (Resolution) → th) Re — — sple — — ndu — it — — fa — cies e — jus / si — — — —

A Re — — sple — — du — it — — (1) fa — cies e — jus / si — — (h) cut sol — —

T Re — — sple — — du — it — — (1) fa — cies e — jus / si — — (h) cut sol — —

B Re — — sple — — du — it — — (1) fa — cies e — jus / si — — (h) cut sol — —

re — sple — — ndu — it — — fa — cies e — jus / si — cut sol — —,

cut sol — — — — re — sple — — ndu — it — — (1) fa — cies e — jus / si

si — cut sol — — — — re — sple — — ndu — it — — (1) fa — ci — es e — jus / si — cut sol, si — cut — — sol,

Re — sple — — ndu — it — — (1) fa — cies e — jus / si — cut sol — — — — (p) si — cut sol

Re — sple — — ndu — it — — (1) fa — cies e — jus / si — — — — cut sol, si — cut — — (sol

(p) (1) ve — sti — me — nta au — tem e — — jus — —, (1) fa — cta sunt al — — ba — si — cut nix — —,

si — cut sol — — — — ve — sti — me — nta au — tem e — — jus — —, fa — cta sunt al — — ba

sol, ve — sti — me — nta au — tem e — — jus fa — cta sunt al — — — — ba si — cut nix — — — — fa — cta sunt

sol (1) ve — sti — me — nta au — tem e — — jus, fa — cta sunt al — — ba si — cut nix

— sol — — — —, si — cut — sol, (p) ves — ti — me — nta au — tem e — — jus — —, (1) fa — cta sunt al — ba — (si —



("Resplenduit facies ejus..." - Victoria (ed. Fernie))  
(observe *o d* as a Gregorian "pressus.")

Handwritten musical score for "Resplenduit facies ejus..." by Victoria. The score is written for Soprano (S1), Soprano II (S2), Tenor (T), and Bass (B). It features Latin lyrics with musical notation including notes, rests, and dynamic markings like (p) and (f). The lyrics include "facta sunt alba sicut nix, alleluia" and "et ecce apparuerunt illis Moyses et Elias loquentes cum Jesu".

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(OBSERVE "o d" as a GREGORIAN "PRESSUS".)  
*NOT as a syncopation.*

Handwritten musical score for "Resplenduit facies ejus..." by Victoria. The score is written for Soprano (S1), Soprano II (S2), Tenor (T), and Bass (B). It features Latin lyrics with musical notation including notes, rests, and dynamic markings like (b), (f), and (p). The lyrics include "tes cum Je-su, alleluia" and "loquentes cum Jesu".

"Resplenduit facies ejus sicut sol, vestimenta autem ejus facta sunt alba sicut nix, alleluia. Et ecce apparuerunt illis Moyses et Elias, loquentes cum Jesu. Alleluia." Matt. 17: 2, 3. (Antiphons 2 and 3, Second Vespers of the Transfiguration of Our Lord.)

"His face did shine as the sun, and His raiment became as white as snow, alleluia. And behold there appeared unto them Moses and Elias talking with Jesus."

No less a master of the polyphonic technique than the great Palestrina, Victoria shows in the management of the above Canon at the unison, that like Palestrina, his vocal writing is not in the slightest way hampered by the rigorous technical discipline involved. Indeed, charm and grace are evident, while the flexibility of the writing is amazing when one realizes that even the Canonic material - already severely disciplined - is used again in various points of imitation in the three free "accompanying" parts. AMF.

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