

("O Rex gloriae" - Marenzio)

Magn.Ant.II Vespers.Ascension.

(Ps.23.10; Eph.4.10;
John 14.18; Luke 24.49.)

"O Rex gloriae, Domine virtutum, qui triumphator hodie super omnes coelos ascendisti, ne derelinquas nos orphanos; sed mitte promissum Patris in nos, Spiritum veritatis, alleluia."

"O King of glory, Lord of hosts, who hast this day mounted in triumph above all the heavens, leave us not orphans; but send unto us the Promise of the Father, the Spirit of truth, alleluia."

LUCA MARENZIO (c.1553-99) was born near Brescia and died in Rome. He held important posts in Rome, later serving King Sigismund III of Poland in Warsaw and finally being appointed to the Papal Chapel in Rome. He wrote many madrigals for which he became famous. Adopting a slightly more chromatic style than was usual in his day, he made more definite use of major and minor scales, thus foreshadowing the abandonment of the modes, and preparing the way for the new Monteverdian school.

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M. W. L. 4/10/13

— O Rex gloriae. —

(Ascension, or with alternate word "Domine Rex general")

Luca Marenzio (c.1553-1599)

edited by Maxwell Fernie.

(St. Mary of the Angels Choir - Wellington) - 1 - M. W. L. 2/10/13.

("O Rex gloriae" - Morenzio)

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on four staves. The lyrics are in Latin: "Deus mi-ne vir-tu-tum, qui tri-um-pha-tor, qui mi-ne vir-tu-tum, qui tri-um-pha-tor, qui tri-um-pha-tor." The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *f* (forte) and *15* (likely a measure number). The handwriting is in ink on aged paper.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on four staves, with the first three staves representing vocal parts and the fourth staff representing the basso continuo. The lyrics are in Latin and German, with the German text in parentheses. The figured bass notation is written below the lyrics.

Lyrics (Latin):

-pha-tor, qui tri-um-pha- tor Do- mi- ne- su-per o-mnes coe-los-a-

Lyrics (German):

(Ascensiontide: HO - DI - E -)

Lyrics (Latin):

-pha-tor qui tri-um-pha-tor Do- mi- ne- su-per o-mnes coe-los-a-

Lyrics (German):

(Ascensiontide: HO - DI - E -)

Lyrics (Latin):

qui- tri-um-pha- tor Do- mi- ne-

Lyrics (German):

(Ascensiontide: HO - DI - E -)

Lyrics (Latin):

-tri-um-pha-tor, qui tri-um-pha-tor Do- mi- ne-

Lyrics (German):

(Ascensiontide: HO - DI - E -)

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on four staves. The first two staves are for vocal parts (Soprano and Alto), and the last two are for the figured bass (Cello/Double Bass). The lyrics are in Latin and English. The figured bass part includes a 'C' time signature and a key signature of one flat. The score includes performance instructions like 'mf' and 'f'. The figured bass part includes a 'C' time signature and a key signature of one flat.

mf a-sce-ndi - sti - Do - mi - ne - ne
(Ascensiontide: - HO - DI - E -)

mf a-sce-ndi - sti - Do - mi - ne -
(Ascensiontide: - HO - DI - E -)

mf Do < > mi - ne - (P), su - per o - mnes coe - los ascen - di - sti
(Ascensiontide: - HO < > DI - E -)

mf Do < > mi - ne - , su - per o - mnes coe - los ascen - di - (sti)
(Ascensiontide: - HO < > DI - E -)

(St. Mary of the Angels Choir, Wellington.)

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Wg. For. 4/8/63

("O Rex gloriae" Marenzio.)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "de-re-li-nquas nos or-pha-nos, sed-mit-ti-ne de-re-li-nquas nos or-pha-nos, sed mi". The score includes vocal staves with notes, rests, and lyrics, and a basso continuo line at the bottom. The lyrics are written below the vocal staves, with some words like "de-re-li-nquas" and "or-pha-nos" split across measures. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The lyrics are in Latin: "Agnus Dei, qui tolles in nos peccata mundi, qui tolles in nos peccata mundi, qui tolles in nos peccata mundi." The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

Agnus Dei
J. Haydn
 Pa-tris in nos-², spi-ri-tum ve-ri-ta-tis-²,
mf Pa-tris in-nos, spi-ri-tum ve-ri-ta-tis-²,
 -te-pro-mi-ssum Pa-tris in nos-², spi-ri-tum-², Spi-ri-tum-²
 mi-ssum Pa-tris in nos-², spi-ri-tum-²

[illegible]

(St. Mary of the Angels Choir - Wellington.)

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Wm. H. H. 4/8/63.