

# "O Magnum Mystèrium."

*(Lento e misterioso)* Victoria  
(ed. Maxwell/Fernie)

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics "O -- ma -- gnum -- mys -- te -- ri -- um -- et ad -- mi -- ra -- bi -- le". The Alto part begins with "O -- ma -- gnum -- mys -- te -- ri -- um --". The Tenor and Bass parts provide harmonic support with sustained notes and moving lines.

Second system of the musical score. The Soprano part continues with "- le -- sa -- cra -- me -- ntum --". The Alto part continues with "et -- ad -- mi -- ra -- bi -- le -- sa -- cra -- me -- ntum --". The Tenor and Bass parts continue their harmonic accompaniment.

Third system of the musical score. The Soprano part continues with "ma -- gnum -- mys -- te -- ri -- um -- et -- ad -- mi -- ra -- bi -- le -- sa -- cra -- me -- ntum --". The Alto part continues with "ma -- gnum -- mys -- te -- ri -- um -- et -- ad -- mi -- ra -- bi -- le -- sa -- cra -- me -- ntum --". The Tenor and Bass parts continue their harmonic accompaniment.

("O Magnum Mysterium" - Victoria)

-ra-bile, et ad-mi-ra-bi-le-sa-cra-men-ntum--

tum, et-ad-mi-ra--bi-le--sa-cra-men--tum--

tum, et-ad-mi-ra--bi-le-sa-cra--me--ntum, ut-a--ni-ma-li-

me--ntum, et-ad-mi-ra--bi-le-sa-cra--me--ntum, ut-a--ni-ma-li-

ut-a--ni-ma-li-a-vi-dé-rent Do-mi-num--na--tum, vi-dé-rent

ut-a--ni-ma-li-a-vi-dé-rent Do-mi-num--na--tum, vi-dé-rent

-a, ut a--ni-ma-li-a-vi-dé-rent Do-mi-num na--tum, vi-dé-rent

-a--', vi-dé-rent Do-mi-num--na--tum--

Do-mi-num--na--tum--

Do-mi-num na--tum, ja-cen--tem--

Do-mi-num--na--tum--

P ja-cen--tem-in-prae--se--pi-o--

("O Magnum Mysterium" - Victoria)

tem-in prae--sé--pi-o--

cen--tem-in-prae--se--pi-o--

pi-o--

f ja-cen--tem-in-prae--sé--pi-o--

-tem-in-prae--sé--pi-o--

prae--sé--pi-o--

-o-, in-prae--sé--pi-o--

o, in-prae--se--pi-o--

Vir--go--

Vir--go--

Vir--go--

-Vir--go, cu<>jus-vi--sce-ra--me--ru-



Handwritten musical score for "Te igitur" in G major, 4/4 time. The score is written on four staves. The first staff contains the vocal melody with lyrics "ru-é-runt por-ta-re Do-mi-num, Je-sum Chri-". The second staff contains the vocal melody with lyrics "ru-é-runt por-ta-re Do-mi-num, Je-". The third staff contains the vocal melody with lyrics "é-runt por-ta-re Do-mi-num Je-". The fourth staff contains the vocal melody with lyrics "e-runt-". The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

Handwritten musical score for "Alleluia" featuring four staves. The lyrics are written below the notes, and the musical notation includes various note values, rests, and dynamic markings. The score is written on four staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ia -> Al - le - lu - ia ->, Al - le - lu - (ia". The musical notation includes various note values, rests, and dynamic markings. The score is written on four staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ia -> Al - le - lu - ia ->, Al - le - lu - (ia".

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*W. H. R. 3/10/62.*

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics are 'Ave Maria' and 'Al-le-lu'. The music is in a single system, with the lyrics written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are: 'Ave Maria' and 'Al-le-lu'.

Handwritten musical score for "Alleluia" in G major, featuring four staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ia - - - ! Al - le - lu - - - ia - - - !". The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The notation is in G major, indicated by two sharps (F# and C#) in the key signature. The score is written on four staves, with the first two staves likely representing vocal parts and the last two staves representing instrumental accompaniment. The lyrics are written below the notes, and the score includes various musical symbols such as notes, rests, and bar lines.

"O mighty mystery and wonderful Sacrament which enables creatures to see the new-born Lord lying in the crib. -- O Blessed Virgin, whose body was worthy to bear the Lord Jesus Christ. Alleluia...

(Resp. IV. Noct. II, Christmas Matins.)

St. Mary of the Angels Choir - Wellington

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~~Wester~~ Wester. 3/10/62.