

— St. Mary of the Angels Choir - Wellington —

— Missa —

"O quam gloriosum."

— Victoria —
(1535 - 1611)

edited by Maxwell Fernie. • Wellington. 1962.

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— Missa "O quam gloriosum", —

Kyrie.

(Treat ♩ as a "Pressus")

Victoria. (edited by Maxwell Fernie.)

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: *mf Ky-ri-e-e-le-i-*

Continuation of the vocal score. The lyrics are: *son, f Ky-ri-e-e-le-i-son, e-le-i-*

Continuation of the vocal score. The lyrics are: *son. p Chri-ste-e-le-i-son, Chri-ste-e-le-i-*

(Missa "O quam gloriosum" - Victoria.)

Handwritten musical score for the first system of "Missa O quam gloriosum" by Victoria. The system consists of four staves. The lyrics are: "Son, Chri-ste-e-le-i-son, Chri-ste-e (EE) i-son, Chri-ste-e-lei-son, Chri-ste-e-e-le-i-son, Chri-ste-e". The music features various dynamics including *p*, *f*, and *ff*, and includes a fermata over the final note.

Handwritten musical score for the second system of "Missa O quam gloriosum". The system consists of four staves. The lyrics are: "le-i-son, Ky-ri-e-lei-son, Ky-le-i-son, Ky-ri-e-e-lei-son, Ky-le-i-son, Ky-ri-e-e-le-i-son". The music includes dynamics like *f* and *ff*, and a fermata over the final note.

Handwritten musical score for the third system of "Missa O quam gloriosum". The system consists of four staves. The lyrics are: "e-le-i-son, Ky-ri-e-e-le-i-son, Ky-ri-e-e-le-i-son, Ky-ri-e-e-le-i-son". The music includes dynamics like *f* and *ff*, and a fermata over the final note.

(Missa "O quam gloriosum" - Victoria.)

Handwritten musical score for the first system of the second page of "Missa O quam gloriosum". The system consists of four staves. The lyrics are: "-ca-ta-mu-ndi, mi-se-re-re no-bis, mi-se-re-re no-bis pa-cem, do-na-no-bis pa-cem, do-na-no-bis pa-cem". The music includes dynamics like *p*, *mf*, and *f*.

Handwritten musical score for the second system of the second page of "Missa O quam gloriosum". The system consists of four staves. The lyrics are: "re-re no-bis pa-cem, mi-se-re-re no-bis pa-cem, do-na-no-bis pa-cem, do-na-no-bis pa-cem". The music includes dynamics like *mf* and *f*.

Handwritten musical score for the third system of the second page of "Missa O quam gloriosum". The system consists of four staves. The lyrics are: "re-re no-bis pa-cem, mi-se-re-re no-bis pa-cem, do-na-no-bis pa-cem, do-na-no-bis pa-cem". The music includes dynamics like *mf*, *f*, and *ritard*.

Agnus Dei. - Missa - "O quam gloriosum" - Victoria

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Lyrics: A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i.

Continuation of the Agnus Dei section. Lyrics: qui tol - lis pec - ca - ta mu - ndi, qui tol - lis pec - ca - ta mu - ndi, qui tol - lis pec - ca - ta mu - ndi.

Continuation of the Agnus Dei section. Lyrics: qui tol - lis pec - ca - ta mu - ndi, qui tol - lis pec - ca - ta mu - ndi, qui tol - lis pec - ca - ta mu - ndi.

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(Missa - "O quam gloriosum" - Victoria)

Continuation of the Agnus Dei section. Lyrics: Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son.

SANCTUS

Continuation of the Sanctus section. Lyrics: Sa - nctus, Sa - nctus, Sa - nctus, Sa - nctus.

Continuation of the Sanctus section. Lyrics: Sa - nctus, Sa - nctus, Sa - nctus, Sa - nctus.

11/5/12.

Cassia - "O quam gloriosum" - Victoria

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on four staves, likely representing four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), indicating G major. The tempo is marked 'piu mosso' (faster). The lyrics are in Latin: 'Sa-nctus Do-mi-nus De-us, Sa-nctus Do-mi-nus De-us Sa-'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The handwriting is in ink on aged paper.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, with the first three staves containing vocal parts and the last two staves containing instrumental parts. The lyrics are written below the staves, and the music is marked with various dynamics and articulations.

Staff 1 (Vocal): *mf* Do — mi — nus — De — us — Sa — ba — oth — , Do — *f*

Staff 2 (Vocal): ba — oth — , Sa — ba — oth — , *f* Do — mi — nus —

Staff 3 (Vocal): *mf* Do — mi — nus — De — us Sa — ba — oth —

Staff 4 (Instrumental): *mf* Do — mi — nus De — us — Sa — ba — oth — , Do — mi —

Staff 5 (Instrumental): *mf* ba — oth — , Do — mi — nus De — us — Sa — ba — oth — , Do — mi —

Handwritten musical score for "Gloria" by J. Haydn, featuring four staves of music with lyrics in Latin. The score includes dynamic markings like "rit.", "f", and "molto", and tempo markings like "molto".

Lyrics: mi-nus De-us Sa-ba-oth. Ple-De-us-Sa-ba-oth, Sa-ba-oth. Ple-niDo-mi-nus-De-us-Sa-ba-oth, Do-mi-nus De-us-Sa-ba-oth. nus De-us-Sa-ba-oth, Sa-ba-oth. f Ple-

~~CONF~~ 5/2/62.

(missa - "O quam gloriosum" - Victoria)

Handwritten musical score for "Hosanna in excelsis". The score is written on four staves. The first staff is for a vocal part (Soprano/Alto) with lyrics "Ho-sa-nna-in-- ex-cel-- sis --,". The second staff is for a vocal part (Tenor/Bass) with lyrics "Ho-sa-nna-in-- ex-cel-- sis --, Ho-sanna-in-- ex-". The third staff is for a piano accompaniment part with lyrics "mf Ho-sa-nna in-- ex-cel-- sis --,". The fourth staff is for a piano accompaniment part with lyrics "Ho-sanna-in-- ex-cel-- sis --, Ho-sanna-in-- ex-". The score includes dynamic markings such as *mf* and *p*, and tempo markings like *piu vivo*. The music is in 3/4 time and G major.

[illegible]

Handwritten musical score for a choral or instrumental piece. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The tempo marking "molto rit." is written above the first staff. The lyrics are written below the notes. The first staff has the lyrics "CEL - sis, HO-SANNA IN EX-CEL - sis". The second staff has the lyrics "HO-SA-NNA IN EX-CEL - sis". The third staff has the lyrics "CEL - sis, HO-SANNA IN EX-CEL - sis". The fourth staff has the lyrics "HO-SA-NNA IN EX CEL - sis". The score is written on a single page with a vertical line on the left side.

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Benedictus. (cont.) - Missa - "O quam gloriosum" - Victoria.

S: -nit-..., in no-mi-ne Do-
A: -nit-, in no-mi-ne Do-
Bc or TII: in no-mi-ne - Do - - - - - mi-ni-, in no-mi-

S: -mi-ni-, in no-mi-ne Do- - - - - mi-ni. (Hosanna)
A: -mi-ni-, in no-mi-ne Do- - - - - mi-ni. (Hosanna)
Bc or TII: ne-, in no-mi-ne - Do - - - - - mi-ni. (Hosanna)

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S: ni-sunt - coe - - - - li - - et-ter - - - -
A: sunt - - - coe - - - - li - et-ter - - - -
T: f Ple-ni-sunt coe - - - - li - et-ter - - - -
Bc: ni-sunt coe - - - - li - - et-ter - - - -

S: - - - ra - - glo-ri-a-tu - - a - - , glo-ri-a-tu - - a glo-
A: - - - ra glo-ri-a-tu - - a , glo-ri-a-tu - - a - - glo-ri-a-
T: - - - ra - - glo-ri-a-tu - - a , glo-ri-a-tu - - a - -
Bc: - - - ra - - glo-ri-a-tu - - a , glo-ri-a-tu - - a - - , glo-

S: ri-a-tu - - a - - , glo-ri-a-tu - - a , glo-ri-a-tu - - a - -
A: tu - - a - - glo-ri-a-tu - - a , glo-ri-a-tu - - a - -
T: glo-ri-a tu - - - - a - - , glo-ri-a-tu - - - - a - -
Bc: ri-a-tu - - a - - , glo-ri-a-tu - - a - - , glo-ri-a-tu - - a - -

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piu vivo. mf

Ho-sa-nna-in--ex-cel--sis--,

mf Ho-sa-nna-in--ex-cel--sis-- Ho-sanna-in--ex-

mf Ho-sa-nna in--ex-cel--sis--,

mf Ho-sanna-in--ex-cel--sis-- Ho-sanna-in--ex-

Ho-sa-nna-in--ex-cel--sis-- HO-SANNA-IN--EX-

cel--sis-- f HO-SANNA-IN--EX-CEL--sis--,

HO-SANNA-IN--EX-CEL--sis-- f HO-SANNA IN--EX-

cel--sis-- f HO-SANNA-IN--EX-CEL--sis--,

molto rit.

CEL--sis-- HO-SANNA-IN--EX-CEL--sis--

molto rit.

HO-SANNA IN EX-CEL--sis--

molto rit.

CEL--sis-- HO-SANNA IN--EX-CEL--sis--

molto rit.

HO-SANNA IN--EX-CEL--sis--

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— Benedictus — (Missa "O quam gloriosum" - Victoria)

S.

A.

Bar.
or
T.II

Be--ne-di-ctus qui--

Be--ne-di-ctus qui-ve--

Be--ne-di-ctus-- qui-ve--

ve--nit-- qui ve--

nit-- Be--ne-di--

mf

nit-- be--

nit, qui ve--

ctus-- qui ve--nit, qui ve--

-ne-di-ctus-- qui ve--

mf

nit, be--ne-di-ctus-- qui ve--

nit-- qui ve--nit--

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