

— St. Mary of the Angels Choir. - Wellington. —

— Missa —

"Brevi."

— Palestrina —

(1524-1594)

edited by Maxwell Fernie. - Wellington. 1962.

Reprinted by the Choir, December 2008

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— "Missa brevis" —

Kyrie.

(Treat \bar{d} as a 'Pressus' throughout.)

Palestrina - (ed. Maxwell Fernie)

5. *mf* Ky — — — — —

A. *mf* Ky — — — — — ri — — — — — e — — — — — e — — — — — le — — — — — i — son — — — — — e — — — — —

T. Ky — — — — —

B. *mf* Ky — — — — — ri — — — — — e — — — — —

ri — — — — — e — — — — — e — — — — — le — — — — — i — son — — — — — ,

le — — — — — i — son — — — — — , Ky — — — — — ri — e — — — — —

T. *mf* Ky — — — — — ri — — — — — e — — — — — e — — — — — le — — — — — i

— — — — — le — — — — — i — son — — — — — Ky — — — — — ri — — — — — e — — — — —

mf Ky — — — — — ri — — — — — e — — — — — e — — — — — le — — — — — i

e — — — — — le — — — — — i — son — — — — — , Ky — ri — e — — — — — e — — — — — le — — — — — i — son

T. son — — — — — , Ky — ri — e — — — — — e — — — — — le — — — — — i — son — — — — — , Ky — — — — — ri — e — — — — —

e — — — — — le — — — — — i — son — — — — — e — — — — — le — — — — — i —

St. Mary of the Angels Choir. - Wellington.

Wm. 7/6/62.

(Missa brevis. Palestrina.)

son, Ky-ri-e-e-le-i-son.
son, e-le-i-son.
e-le-i-son.
son, e-le-i-son.
Chri-ste-e
Chri-ste-e

e-le-i-son, Chri-ste
le-i-son, e-le-i-son
Chri-ste-e-le-i-son, e-le
Chri-ste

ste-e-le-i-son, Chri-
Chri-ste-e
le-i-son, e-le-i-son
ste-e-le-i-son, e-le-i-son, e-le-i-son

St. Mary of the Angels Choir - Wellington

Choir No. 7/6/62.

(Missa Brevis - Palestrina)

S1 no-bis pa---cem--- (P) do<=>na no-bis pa
(mi---se-re-re---)

S2 do<=>na no-bis pa---cem---
(mi---se-re-re---)

A do<=>na no-bis pa<=>cem, do<=>na no-bis pa
(mi---se-re---) (mi---se-re---)

T no-bis pa---cem---, do--na--no-bis pa---
(mi---se-re-re---) (mi---se-re-re---)

do<=>na no-bis pa---cem, do<=>na no-bis pa---
(mi---se-re-re---) (mi---se-re-re---)

S1 pa---cem---, do-na-no<=>bis pa---cem
(mi-se-re-re---)

S2 do<=>na no-bis pa---cem
(mi---se-re-re---)

A cem---, do-na-no-bis do<=>na no-bis, do-na-no-bis pa---cem
(mi---se-re-re---) (mi---se-re-re---) (mi---se-re-re---)

T cem, do--na--no--bis pa---cem
(mi---se-re-re---)

cem, do<=>na no-bis pa---cem, do<=>na no-bis pa---cem
(mi---se-re-re---) (mi---se-re-re---)

St. Mary of the Angels Choir, Wellington.
M. M. 20/6/62.

(Missa Brevis - Palestrina)

ste---e---le---i-son-.

le-i-son, e-le---i-son, e-le-i-son.

i-son, Chri-ste-e-le-i-son, e-le-i-son.

Chri-ste-e-le-i-son.

Ky--ri-e

Ky--ri-e-e-le-i-son

Ky--ri-e-e-le-i-son, Ky-

Ky--ri-e-e-le-i-son,

e-le-i-son, Ky-ri-e-e-le-

-son, e-le-i-son, Ky-ri-e-e-le-i-son, e-

ri-e-e-le-i-son, e-le-i-son, e-le-i-son, e-

Ky--ri-e-e-le-i-son, e-le-

St. Mary of the Angels Choir - Wellington.
M. M. 2/6/62.

(Missa Brevis, - Palestrina.)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin, likely from the Mass of St. John the Evangelist. The notation includes notes, rests, and lyrics written below the staves. The lyrics are: *-lis pec-ca-ta-mu<>---<>---ndi--*, *qui--tol--lis-pec-ca---* (Soprano); *qui--tol--lis-pec-ca--ta mu<>---<>---ndi--*, *'qui* (Alto); *qui--tol--lis-pec--ca--ta mu--ndi--*, *qui--tol-lis-pec-ca-ta* (Tenor); *-i--*, *qui-tol--lis pec-ca-ta-mu--ndi, pec-ca-ta-mu--ndi, qui-tol--lis* (Bass); *-i--*, *qui--tol--lis-pec-ca--ta--mu--* (Basso Continuo).

[illegible]

St. Mary of the Angels Choir, Wellington.

26/5/62.

(Missa Brevis - Palestrina)

Handwritten musical score for 'Agnus Dei' by J. Haydn. The score consists of five staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The lyrics 'netus, Sa' are written below the staves. The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics 'netus, Sa' are written below the staves. The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics 'netus, Sa' are written below the staves.

[illegible]

Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante" and the dynamics include "mf" (mezzo-forte). The lyrics "Agnus Dei" are written below the notes. The second staff continues the melody. The third staff features a treble clef and a key signature change to two sharps (D major). The fourth staff continues the melody. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

St. Mary of the Angels Choir - Wellington.

Wm. 11/5/62.

(Missa Brevis - Palestrina)

Handwritten musical score for Missa Brevis by Palestrina. The score consists of four staves. The first staff has the lyrics "na in ex cel sis". The second staff has "sa nna in ex cel sis". The third staff has "sa nna in ex cel sis". The fourth staff has "Ho ssa na in ex cel sis".

(Missa Brevis - Palestrina.)

Handwritten musical score for Missa Brevis by Palestrina. The score consists of four staves. The first staff has the lyrics "a glo ri a tu a Ho sa nna in ex". The second staff has "a Ho sa nna in ex cel sis". The third staff has "go ri a tu a Ho sa nna in ex". The fourth staff has "tu a Ho sa nna in ex".

— **AGNUS DEI. II.** — (SS-ATB) — (S1 and S2 in Canon)

Handwritten musical score for Agnus Dei II. The score consists of four staves. The first staff has the lyrics "A gnus De i, A gnus De i". The second staff has "A gnus De i, A gnus De i". The third staff has "A gnus De i, A gnus De i". The fourth staff has "A gnus De i, A gnus De i".

Handwritten musical score for Agnus Dei II. The score consists of four staves. The first staff has the lyrics "cel sis, in ex cel sis". The second staff has "Ho sa nna in ex cel sis". The third staff has "cel sis, Ho sa nna in ex cel sis". The fourth staff has "Ho sa nna in ex cel sis, Ho sa nna in ex cel sis".

— **BENEDICTUS.** — (S.A.T.)

Handwritten musical score for Benedictus. The score consists of three staves. The first staff has the lyrics "Be ne di ctus qui ve". The second staff has "Be ne di ctus". The third staff has "Be ne di ctus".

St. Mary of the Angels Choir - Wellington.

22/5/62.

St. Mary of the Angels Choir - Wellington.

15/6/62.

(Missa Brevis - Palestrina.)

nit-, qui- ve
ctus- qui- ve
Be- ne- di- ctus qui- ve
nit- Be- ne- di- ctus- qui- ve
qui- ve- nit- qui- ve-
nit-, qui- ve nit-, qui- ve nit-,
nit- in- no- mi- ne Do- mi- ni, in- no-
nit-, in- no- mi- ne Do- mi- ne,
mi- ne in- no- mi- ne, in- no- mi- ne Do
mi- ni, in no- mi- ne Do mi- ni, in- no- mi- ne, in- no-
in- no- mi- ne Do

(Missa Brevis - Palestrina)

mi- ni- in- no- mi- ne
no- mi- ne Do mi- ni- in- no- mi- ne
mi- ni- in- no- mi- ne Do mi- ni
Do mi- ni, Do mi- ni
ni- in- no- mi- ne Do mi- ni
Ho- sa- nna in- ex- cel- sis, Ho- sa- nna
Ho- sa- nna in- ex- cel- sis, Ho- sa- nna
Ho- sa- nna in- ex- cel- sis, Ho- sa- nna
Ho- sa- nna in- ex- cel- sis, Ho- sa- nna