

— St. Mary of the Angels Choir, - Wellington. —

— Missa —

"Aeterna Christi munera."

— Palestrina —

(1524-94)

edited by Maxwell Fernie - Wellington. 1962.

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Kyrie - (Missa "Aeterna Christi munera" - Palestrina)

(interpret *d* as a Gregorian "pressus") ed. Maxwell Ferrrie, Wm. 1961

d = 60-70.

Handwritten musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a *mf* dynamic and the lyrics "Ky-ri-e-e-le". The Alto part starts with a *mf* dynamic and the lyrics "Ky-ri-e-e-le-i-son, Ky-ri-e". The Tenor part also starts with a *mf* dynamic and the lyrics "Ky-ri-e-e-le-i-son, Ky-ri-e". The Bass part is present but contains no lyrics or notes in this system.

Handwritten musical score for the second system. The Soprano part continues with a *f* dynamic and the lyrics "i-son, mf Ky-ri-e". The Alto part continues with a *f* dynamic and the lyrics "ri-e-e-le-i-son, Ky". The Tenor part continues with a *f* dynamic and the lyrics "e-le-son, Ky-ri-e-le". The Bass part continues with a *f* dynamic and the lyrics "Ky-ri-e-e-le".

Handwritten musical score for the third system. The Soprano part continues with a *ritard.* marking and the lyrics "e-le-i-son". The Alto part continues with a *ritard.* marking and the lyrics "ri-e-e-le-i-son". The Tenor part continues with a *ritard.* marking and the lyrics "i-son, mf Ky-ri-e-e-le-i-son". The Bass part continues with a *ritard.* marking and the lyrics "i-son, Ky-ri-e-e-le-i-son".

Poco piu mosso. f

f Chri- ste - e - le -

f Chri- ste - e - le -

f Chri- ste - e - le - (i) - son -

mf Chri- ste - e -

(i) - son -

i - son - Chri- ste - e -

p Chri- ste - e - lei -

- le - (i) -

mf Chri- ste - e - le - (i) - son -

le - (i) - son - Chri- ste - e - le - (i) - son -

son - Chri- ste - e - le - (i) - son -

son - (i) - son -

mf Chri- ste - e - le -

mf Do-na no-bis-pa cem
 cem, do na-no-bis-pa
 na-no-bis-pa
 cem, do na-no-bis-pa

mf do na-no-bis-pa
 pa cem,
 do na-no-bis-pa
 cem, do na-no-bis-pa cem
 pa cem,
 p do na-no-

cem, do na-no-bis-pa cem
 do na-no-bis-pa
 cem, do na-no-bis-pa cem
 do na-no-bis-pa
 no-bis-pa cem, do NA-NO-bis-pa cem

A.M.F. Wn. 30. B. 61.

f Chri-ste e lei-son.
 ritard.
 ste-e-le (i) son
 le (i) son
 (i) son - Chri-ste e-le (i) son

Tempo primo. (♩ = 60-70)
 S Ky-ri-e-e
 A f Ky-ri-e-e-le
 T Ky-ri-e-e-le-i
 B

mf lei-son Ky-ri-e
 i-son Ky-ri-e-e
 son Ky-ri-e-e lei-son
 mf Ky-ri-e

(1) (2) (3)

le-
le-
le-
Ky-ri-e-
f. Ky-ri-e-e-

(1) son, Ky-ri-e-le-i-son-
ri-e-e-le-i-son-
f Ky-ri-e-e-le-i-son-
le-(1)-son- Ky-ri-e-e-le-(1)-son-
WN. 27-11-61.

mf
qui-tol-lis-pec-ca-ta-mu-ndi
mu-ndi, pec-ca-ta mu-ndi, *f* qui-
ndi, qui-tol-lis-pec-ca-ta mu-ndi,
pec-ca-ta mu-ndi,
ndi, qui-tol-lis-pec-ca-

p
Do-na-no-bis
-tol-lis-pec-ca-ta-mu-ndi, Do-na-no-bis
f qui-tol-lis-pec-ca-ta-mu-ndi,
f pec-ca-ta-mu-ndi, Do-na-no-bis-
-ta-mu-ndi, pec-ca-ta-mu-ndi,

pa-cem
pa-cem, do-na-no-bis pa-
do-na-no-bis, do-na-no-bis pa-
pa-cem do-
p do-na-no-bis-pa-
Moderato

nctu — s, Do — mi — nus De — us
 nctu — s, Do — mi — nus De — us Sa —
 nctu — s, Do — mi — nus De — us Sa — ba —
 nctu — s, (Do)

Sa — ba — oth, Sa —
 ba — o — th.
 Do — mi — nus
 Do — mi — nus De — us — Sa — ba — o — th.

ba — o — th, Do — mi — nus De — us Sa — ba —
 Do — mi — nus De — us Sa — ba — o —
 De — us Sa — ba — o — th, De — us sa — ba —
 Sa — ba — o — th. (Piani)

HO — SAN — NA IN EX — CEL — SIS
 Ho — SAN — NA IN — EX — CEL — SIS
 sis. Ho —
 CEL — SIS. HO — SAN — NA — IN —

Ho — SAN — NA — IN — EX — CEL —
 Ho — SAN — NA — IN — EX — CEL —
 SAN — NA — IN — EX — CEL —
 EX — CEL — SIS.

SIS
 sis. Ho — SAN — NA — IN — EX — CEL — SIS
 Ho — SAN — NA IN EX — CEL — SIS

S in - no - mi - ne Do - mi - ni

A Do - mi - ni in - no - mi - ne - Do

T Do - mi - ni in - no

S (1) in - no - mi - ne

A mi - ni in - no - mi - ne Do

T mi - ne - Do mi - ni in - no - mi - ne

S Do mi - ni

A mi - ni

T ne Do mi - ni

Mosso

S HO - SA - NNA IN EX - CEL -

A HO - SA - NNA IN - EX -

T HO - SA - NNA IN - EX -

Tempo

S - o - - - - - th. Ple - ni

A - - - - - th. Ple - ni - sunt coe - li et

T o - - - - - th. Ple - ni sunt coe - li et ter - ra - - - - ,

S ↑ Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

A mi sunt coe - li et ter - ra glo - ri - a tu - - - -

T et ter - ra glo - ri - a - tu - - - -

S glo - ri - a

A a - - - - -

T a - - - - -

S a - - - - - , glo - ri - a - tu - - - - a , HO - SAN - NA

A a - - - - - , glo - ri - a - tu - - - - a , HO - SAN - NA

T a - tu - - - - a - - - - HO - SAN - NA (in

S HO - SAN - NA IN EX - CEL

A HO - SAN - NA IN EX - CEL

T HO - SAN - NA IN EX - CEL

(27.8.62)

Ho - SAN - NA IN EX - CEL - sis -

Ho - SAN - NA IN EX - CEL - sis -

IN - EX - CEL - sis - Ho -

sis - Ho - SAN - NA IN - EX -

Ho - SA - NA IN EX - CEL - sis -

Ho - SAN - NA IN EX - CEL - sis -

SAN - NA IN EX - CEL - sis - IN - EX - CEL - sis -

CEL - sis - , IN - EX - CEL - sis -

-Benedictus-

(Bass. tacet until "Hosanna")

(♩♩ = the "pressus")

d = c. 90.

BE - NE - DI - CTUS - QUI VE -

BE - NE - DI -

Be - ne - di - ctu - s qui ve -

nit - , qui - ve - nit - ,

ctus - qui - ve - nit - , qui - ve -

nit -

BE - NE - DI - CTU - s qui ve -

nit - ,

(t) Be - ne - di - ctu - s qui -

BE - NE - DI - ctu - s qui - ve - nit , qui -

(t) ve - nit -

piu mosso -

piu mosso -

nit - qui - ve - nit in - no - mi - ne

ve - nit - in no - mi -