

— "Hodie Christus natus est" —

— Sweelinck —

(ed. Maxwell Fernie) 1961.

Handwritten musical score for five voices (S I, S II, A, T, B) in 3/4 time. The lyrics are "Ho-di-e, Ho-di-e Chri-". The score includes dynamic markings such as *ff* and *p*. The bottom staff (B) has additional markings: *ff* CHRI and *ff* STUS.

Handwritten musical score for five voices (S I, S II, A, T, B) in 3/4 time. The lyrics are "stus na tus est No-e". The score includes dynamic markings such as *p*, *mf*, and *mp*. The bottom staff (B) has additional markings: *stus (mp)* and *est (mf)*.

Handwritten musical score for five voices (S I, S II, A, T, B) in 3/4 time. The lyrics are "No-e, No-e, No-e, No-e, No-e, No-e, HO-DI-E, HO-DI-E". The score includes dynamic markings such as *ff* and *mp*.

Handwritten musical score for voices and piano. The lyrics are: Ho-di-e Ho-di-e, Sal-va tor ap-pa-ru-it, Sal-va tor ap-pa-ru-it, Sal-va tor ap-pa-ru-it. The score includes dynamic markings such as *ff*, *f*, *p*, and *mp*. There are also circled notes and a circled 'P'.

Continuation of the handwritten musical score. The lyrics are: -va tor ap-pa-ru-it, Sal-va tor ap-pa-ru-it, ap-pa-ru-it, Sal-va tor ap-pa-ru-it, Sal-va tor ap-pa-ru-it. The score includes dynamic markings such as *mp*, *f*, and *mp*.

Continuation of the handwritten musical score. The lyrics are: -it, Sal-va tor ap-pa-ru-it, Al-le lu-ia, Al-le lu-ia, Al-le lu-ia, Al-le lu-ia, Al-le lu-ia. The score includes dynamic markings such as *f*, *ff*, and *f*. There is a circled 'f' and a circled 'ff'.

Handwritten musical score for voices and piano. The lyrics are: No-e No-e No-e, AL-LE-LU-IA, No-e No-e No-e, AL-LE-LU-IA, AL-LE-LU-IA, AL-LE-LU-IA. The score includes dynamic markings such as *f*, *ff*, and *f*. There are also circled notes and a circled 'f'.

Continuation of the handwritten musical score. The lyrics are: -LE-LU-IA, No-e No-e No-e, AL-LE-LU-IA, No-e No-e No-e, AL-LE-LU-IA, AL-LE-LU-IA. The score includes dynamic markings such as *f*, *ff*, and *f*. There are also circled notes and a circled 'f'.

Continuation of the handwritten musical score. The lyrics are: e, AL-LE-LU-IA, No-e No-e No-e, No-e No-e No-e, No-e No-e No-e, AL-LE-LU-IA, No-e No-e No-e, AL-LE-LU-IA, No-e No-e No-e, AL-LE-LU-IA. The score includes dynamic markings such as *ff*, *ff*, and *ff*. There are also circled notes and a circled 'ff'.

15/10/61

in ex-cel-sis De - - - - -
 in ex-cel-sis De - o - - - - in ex-cel-sis De - - - - -
 in ex-cel-sis De - o - - - in ex-cel-sis De - - - - -
 in ex-cel-sis De - o - - - in ex-cel-sis De - - - - -
 in ex-cel-sis De - o - - - in ex-cel-sis De - - - - -
 in ex-cel-sis De - o - - - in ex-cel-sis De - - - - -

cresc
 Glo - - - - - ri - a in ex-cel-sis
 Glo - - - - - ri - a, glo - - - - - ri - a
 Glo - - - - - ri - a, glo - - - - - ri - a
 Glo - - - - - ri - a, glo - - - - - ri - a
 Glo - - - - - ri - a, glo - - - - - ri - a

molto legato *f* (rhythmic)
 De - o - - - - in ex-cel-sis De - o - - - - AL-LE-LU-IA
 in ex-cel-sis De - o - - - - De - o - - - - AL-LE-LU-IA
 in ex-cel-sis De - o - - - - AL-LE-LU-IA
 in ex-cel-sis De - o - - - - AL-LE-LU-IA
 in ex-cel-sis De - o - - - - AL-LE-LU-IA

f
 Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia
 Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia
 Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia
 Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia
 Al-le-lu-ia, AL-LE-lu-ia, Al-le-lu-ia, Al-le-lu-ia

ff *p* *(EEN)*
 Ho-di-e, Ho-di-e, in ter-ra
 Ho-di-e, Ho-di-e, in ter-ra
 Ho-di-e, Ho-di-e, in ter-ra
 Ho-di-e, Ho-di-e, in ter-ra
 Ho-di-e, Ho-di-e, in ter-ra

(P) *(EEN)*
 ca-nunt an-ge-li, in ter-ra
 ca-nunt an-ge-li, in ter-ra
 ca-nunt an-ge-li, in ter-ra
 ca-nunt an-ge-li, in ter-ra
 ca-nunt an-ge-li, in ter-ra

Ca — nuntan-ge-li —. Lae-tan-tur archan-ge-
 2 nuntan-ge-li, in ter-ra ca-nuntan-ge-li —. mf Lae
 A ca-nuntan-ge-li, in ter-ra ca-nuntan-ge-li —. Lae tan-tur archan-ge-
 T ge-li —, ca nuntan-ge-li —. Lae
 nuntan-ge-li —. mf Lae-tan-tur archan-ge-

li —, lae tan-tur archan-ge-li —, lae-tan-tur archan-ge-
 2 -tan-tur archan-ge-li —, lae tan-tur archan-ge-li —, archan-ge-
 A -li —, lae-tan-tur archan-ge-li —, lae-tan-tur archan-ge-li —, lae tan-tur archan-ge-
 T -tan-tur archan-ge-li —, lae tan-tur archan-ge-li —, lae tan-tur archan-ge-
 li —, Lae-tan-tur archan-ge-li —, lae-

-li —, archan-ge-li. No-e No-e No-e No-e No-e No-e No-e No-e No-e —
 2 -li —, archan-ge-li —. f No-e No-e No-e No-e No-e No-e No-e No-e No-e —
 A -an-ge-li —, No-e No-e No-e No-e No-e No-e No-e No-e No-e —
 T -li —. f No-e No-e No-e No-e No-e No-e No-e No-e No-e —
 -tan-tur archan-ge-li —, No-e No-e, No-e No-e, No-e No-e, No-e No-e

ff (fast)
 Ho-di-e, Ho-di-e ex-ul-tant ju-sti-
 2 Ho-di-e, Ho-di-e ex-ul-tant ju-sti-
 A Ho-di-e, Ho-di-e ex-ul-tant ju-sti-
 T Ho-di-e, Ho-di-e ex-ul-tant ju-sti-
 Ho-di-e, Ho-di-e, Ho-di-e, Ho-di-e

ex-ul-tant ju-sti-di-cen-tes (tempo) Glo-ri-a —, legato
 2 ex-ul-tant ju-sti-di-cen-tes: Glo-ri-a —, legato
 A ex-ul-tant ju-sti-di-cen-tes Glo-ri-a —, legato
 T ex-ul-tant ju-sti-di-cen-tes: Glo-ri-a —, legato
 ex-ul-tant ju-sti-di-cen-tes: Glo-ri-a —, (tempo)

ri-a —, glo-ri-a —, in ex-cel-sis De-o —,
 2 glo-ri-a —, in ex-cel-sis De-o —,
 A glo-ri-a —, in ex-cel-sis De-o —,
 T glo-ri-a —, glo-ri-a —,
 -a —, glo-ri-a —