

"There was silence in heaven, - When Michael the Archangel joined great battle with the Dragon. - There was heard the voice of an enormous multitude proclaiming: Salvation, Honour and Power be to Almighty God. - Alleluia."
 (Revelation. 8, 1 : 12, 7 & 10 :19, 1.)

PETER PHILIPS was born in England about 1560 and settled in Antwerp in 1596 as organist to the viceroy Albert and later succeeded John Bull as organist of the Chapel Royal, Brussels. He was a canon at Soignies and Bethune in the Spanish Netherlands and was very famous in his day. He died about 1630 in Brussels. Philips wrote much vocal and instrumental music - a volume of his Masses, Psalms and Motets was in the library of King John IV of Portugal, and much of his work was published in Antwerp. Traces of Spanish influence may be detected in his works which deserve to be much better known. - He was a friend of Sweelinck and they seem to have influenced each other in their works. A.M.F.

The cover-page of this motet features the Cantus part of the motet and it was in this form of five parts that the transcription and editing was made. The photo-copies of the pages of the book were made from volumes in the British Museum and were received in Wellington by courtesy of the Foreign Affairs Dept. of the Belgian Government.

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"Factum est silentium...."
 ("There was silence in heaven...")
 by Peter Philips (c. 1560-1630) ed. by Maxwell Fernie
 Jan. 1975. from MS Brit. Museum. K. 7. a. 7. for -
 St. Mary of the Angels Choir. Wellington. N.Z.

In Fello S. Michaelis. XXXIX. CANTUS

Actum est silentium in celo, Dñi comitatus bellum. ✂

Draco cū Michaele Archangelo, Dñi comitatus bellum. ✂

Draco cū Michaele Archangelo, Audita est ✂ vox, millia millium di-

centium, ✂ dicentium, Salus, honor, & virtus omni-

potenti De- o, omnipotenti ✂ De- o, millia millium mini-

strabant ei, & decies centena millia assistebant ei, assistebant e-

i, Audita est ✂ vox, millia millium dicentium, ✂

dicentium, Salus, honor, & virtus omni-

AMBASSADE DE BELGIQUE

London.
K. 7. a. 7

(see back page)

"Factum est silentium..." — Peter Philips (c.1612)
 Ed. Maxwell Fernie. No. 1
 ex. Brit. Mus. MS. K. 7. a. 7 (Jan. '75)

S
 FA - - - CTUM EST - SI - - LE - - - NTI-UM - - in - / coe - - - lo - - ,

S₂
 Fa - - - ctum est - si - - le - - - nti-um - - in / coe - - - lo - - ,

A
 Fa - - - ctum est - si - - le - - - nti-um - - , in / coe - - - lo - - ,

T
 Fa - - - ctum est - si - - le - - - nti-um - - in - / coe - - - lo - - ,

B
 Fa - - - ctum est - si - - le - - - nti-um - - in - / coe - - - lo - - ,

Dum committeret bel - lum - , dum committeret bel - - - lum - , Dra - co cum Mich

Dum committeret bel - lum - , dum committeret bel - - lum - , Dra - co cum Mich

Dum committeret bellum, committeret bellum, committeret bellum, committeret bel - - lum, Dra - co cum Mich

Dum committeret bel - - lum - , dum committeret bel - - lum - , Dra - co cum Mich

Dum committeret bel - lum, dum committeret bel - - lum, Dra - co cum Mich

Micha - é - - le Arch an - > ge - lo - - - , Dum committeret bel - lum

Micha - é - - le Arch an - - ge - lo - - , dum committeret bel - lum, dum committ

Micha - é - - le Arch an - ge - lo - - , dum committeret bellum, committeret bellum, committ

Micha - é - - le Arch an - - ge - lo - - , dum committeret bel - - lum - , dum committ

Micha - é - - le Arch an - ge - lo - - - , Dum committeret bel - lum

("Factum est silentium..." Philips. ed Fernie.)

- LUS - , ho < > nor, et - - vir - tus om - ni - po - ten - ti De - - o -

> LUS, ho - - nor - , et - vir - tus om - ni - po - ten - ti De - - o -

ho < > nor et - vir - tus - , om -

- LUS - , ho < > nor < > , et vir - tus om - ni - po - ten - ti De - - o -

ha - nor - , et - vir - tus - ,

- o - , om - ni - po - ten - ti - De - - o - , Al - le

- o - , om - ni - po - ten - ti - De - - o - ,

om - ni - po - ten - ti - De - - o - , om - ni - po - ten - ti - De - - o - ,

- o - , om - ni - po - ten - ti De - - o - - , Al - le < > lu - ia - , Al -

om - ni - po - ten - ti De - - o - , Al - le < >

- le - lu - ia, Al - le < > lu - ia - , Al - le - lu < > - - - ia - .

Al - le < > lu - ia, Al - le - lu - ia, Al - le - lu - - - ia - .

Al - le < > - ia, Al - le - lu - ia - , Al - le - lu - - - ia - .

Al - - - le - lu - - ia, Al - le - lu - ia, Al - le - lu - - - ia - .

> lu - ia - , Al - le - lu - ia - , Al - le - lu - - - ia - .

"Factum est silentium..." Philips. ed. Fernie.)

Handwritten musical score for the first page of "Factum est silentium...". The score is written on ten staves. The lyrics are: "assi-stēbant e---i---, audi-ta est, audi-ta est -> vox---, millia stē-bant e---i---, audi-ta est, audi-ta est -> vox---, stē-bant e---i---, audi-ta est, audi-ta est, audi-ta est -> vox---, (care-dant rush) e---i---, audi-ta est -> vox---, (millia millia mil-li-um di-cē-ntium, millia milli-um di-cē-nti-um, millia mil-li-um di-cē-nti-um, millia mil-li-um di-cē-nti-um, millia milli-um di-cē-nti-um, millia milli-um di-cē-nti-um, millia milli-um di-cē-nti-um, millia milli-um di-cē-nti-um, : SA LUS -um, millia mil-li-um di-cē-ntium, di-cē-nti-um : SA LUS -um, millia mil-li-um di-cē-ntium, di-cē-nti-um : SA LUS -um, millia mil-li-um di-cē-ntium, di-cē-nti-um : SA LUS -um, di-cē-nti-um : SA LUS millia milli-um di-cē-nti-um, di-cē-nti-um :

"Factum est silentium..." Philips. ed. Fernie.)

Handwritten musical score for the second page of "Factum est silentium...". The score is written on ten staves. The lyrics are: "lum - Dum committeret bel - lum, Dra-co cum; Mich-a - é - le - Arch - an-mitteret bel - lum, Dra-co cum; Mich-a - é - le - Arch - an-mitteret bellum, committeret bel - lum, Dra-co cum; Mich-a - é - le - Arch - an-mitteret bel - lum, Dra-co cum; Mich-a - é - le - Arch - an-dum committeret bel - lum, Dra-co cum; Mich-a - é - le - Arch - an-an-ge-lo - , (Ah) Au-di-ta est - , Au - di-ta est - vox - , an-ge-lo - , (Ah) Au-di-ta est - , Au-di-ta est - vox - , milli-an-ge-lo - , (Ah) Au-di-ta est - , Au-di-ta est - vox - , milli-an-ge-lo - , (Ah) Au-di-ta est - , Au-di-ta est - vox - , milli-an-ge-lo - , (Ah) Au-di-ta est - , Au-di-ta est - vox - , (millia milli-a mil-li-um di-cē-nti-um, millia mil-li-um di-cē-nti-um, milli-a mil-li-um di-cē-nti-um, milli-a mil-li-um di-cē-nti-um, milli-a mil-li-um di-cē-nti-um, milli-a mil-li-um di-cē-nti-um, milli-a mil-li-um di-cē-nti-um, milli-a mil-li-um di-cē-nti-um, milli-a milli-um di-cē-nti-um,

("Factum est silentium..." Philips. ed. Fernie.)

Handwritten musical score for 'Factum est silentium...' by Philips, ed. Fernie. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The lyrics are:
 -um, millia milli-um di-cé-nti-um, di-cé-nti-um, SA-
 -um, millia milli-um di-cé-nti-um, di-cé-nti-um, SA-
 -um, millia milli-um di-cé-nti-um, di-cé-nti-um, SA-
 -um, di-cé-nti-um, SA-
 millia milli-um di-cé-nti-um, di-cé-nti-um,
 SA<>LUS, ho--nor--et--vir--tus om-ni-po-tenti De->
 SA--LUS--ho--nor, et--vir--tus om-ni-po-ten-ti De
 >LUS, ho--nor et--vir--tus
 SA--LUS ho--nor, et vir--tus om-ni-po-ten-ti-De
 ho--nor, et--vir--tus,
 om-ni-po-ten-ti, omni-po-ten
 De--o--om-ni-po-ten-ti De-
 om-ni-po-ten-ti De--o, om-ni-po-ten-ti De--o, omni
 De--o, om-ni-po-ten-ti De--o--om-ni
 om-ni-po-ten-ti De--o--om-ni-po-(ten

("Factum est silentium..." Philips. ed. Fernie)

Handwritten musical score for 'Factum est silentium...' by Philips, ed. Fernie. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The lyrics are:
 -ten-ti De--o--millia milli-um ministrabant e-
 -o--millia milli-um ministrabant e-
 -ni-po-ten-ti De--o--millia milli-um ministrabant e-
 -ni-po-ten-ti De--o--millia milli-um ministrabant e-
 -ten-ti De--o--
 -i-
 -i, et de-cies centé-na mil-li-a as-si-sté-bant e-
 -i, et de-cies centé-na mil-li-a as-si-sté-bant e-
 -i, et de-cies centé-na mil-li-a as-si-sté-bant e-
 et de-cies centé-na mil-li-a as-si-sté-bant e-
 et de-cies centé-na mil-li-a as-si-sté-bant e-
 -i- et de-cies centé-na mil-li-a as-si-sté-
 -i- et de-cies centé-na mil-li-a as-si-sté-
 -i- et de-cies centé-na milli-a as-si-
 -i- et de-cies centé-na milli-a as-si-sté-bant-(e-