

"De profundis clamavi." Palestrina - ed. Fernie.

Handwritten musical score for "De profundis clamavi" by Palestrina. The score is written on five staves, each with a vocal part. The lyrics are: "De profundis clamavi ad te Domine; Domine exaudi orationem meam." The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

"De profundis clamavi ad Te, Domine; Domine exaudi orationem meam."
 "Out of the depths have I cried to Thee O Lord; Lord hear my voice."

This Offertory motet is a companion to "Diffusa est gratia"; "Ad Te levavi" and "Bonum est confiteri Domino." - Palestrina wrote similar five-part Offertories for the whole of the ecclesiastical year. They are all mature works and of monumental structure recalling the expansive thought of the Michael Angelo period, and they represent the manifestation of the finely poised spiritual art of the mature "Prince of Music", which phrase is Palestrina's brief but glorious epitaph in Rome recording his life. 1525 - 1594. ALF.

"De profundis clamavi ad te Domine."

(Offert. 23+24th Sun. after Pentecost. - Ps. 129:1-2) Palestrina - ed. Fernie.
 (Treat as a Gregorian "pressus")

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St. Mary of the Angels Choir. Wa - 1 -

16/3/71

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Handwritten musical score for the first system of "De profundis clamavi." The system consists of five staves. The lyrics are:
 > < > mi-ne-- , clama-vi ad--:te-- Do--- mi ne
 --- disclamavi ad--:te, Do-mi-ne-- , clamavi ad:te< >, Do-< >
 > profun- disclamavi ad--:te--- Do---
 -fun- dis- , de< > profun- dis clamavi ad--:te, Do
 pro-fun-disclama-vi ad--:te, Domi-ne-, cla-mavi ad--:te-- , (Do

Handwritten musical score for the second system of "De profundis clamavi." The system consists of five staves. The lyrics are:
 ne- : Do< > mine ex-au--di o-ra-ti-o
 > --- mi-ne-- , Do< > mi ne--- ex-au--di-- ,
 --- mi ne- , Do< > mi-ne ex-au--di o< >
 Do--- mi-ne: Do< > mi-ne, ex-au-di o--ra-ti-o-nem-me-- am
 Do-mi-ne-; Do< > mine, exau--di-- , Do-> mi(ne

Handwritten musical score for the third system of "De profundis clamavi." The system consists of five staves. The lyrics are:
 -o-nem-me--am-- , o--ra--ti-o-nem-me--
 Do< > mi ne, ex-au--di o-ra--ti-o-nem-me--
 > ra-> ti-o--nem-me--am, o< > ra< > ti-o-nem-me--am
 -am-, o-ra-ti-o-nem->me--am-- ,
 -ne, exau--di-o-ra-ti-o-nem-me--am-- , (Do-

"De profundis clamavi." Palestrina - ed. Fernie.

Handwritten musical score for the first system of "De profundis clamavi." The system consists of five staves. The lyrics are:
 --- am-, Do--- mi-ne, ex-au--di o-ra-ti-< > o< >
 --- am-, ex--au--di o-ra-ti-o-nem< >, me am-- ,
 -am-- , Do< > mine, ex-au--di o--ra--ti--o--nem
 o-ra-ti-o-nem; me--am-- , o-ra-ti-o-nem; me--am-- , Do< > mi ne,
 Do--- mi-ne, exau--di-- , o--ra-ti(o-

Handwritten musical score for the second system of "De profundis clamavi." The system consists of five staves. The lyrics are:
 > nem; me-- am-- , de profun- dis
 o-ra-ti-o-nem; me-am-- , de profun- dis-- ,
 -nem; me< > -am-- , me--am-- , de< > profun- dis
 -ne, exau--di-o-ra-ti-o-nem; me--am-- : de profun-
 -o-nem; me-am, o-ra-ti-o-nem; me--am-- , De-- pro--fun-(dis

Handwritten musical score for the third system of "De profundis clamavi." The system consists of five staves. The lyrics are:
 -dis-- , De--- pro--fun--dis clamavi ad--
 De--- pro--fun--dis-- , clamavi ad--:te, Domi ne-- , de pro-
 -disclamavi ad--:te, Do-> mi-ne-, cla--ma--vi ad:te
 -dis-- , clama-vi ad:te Do-mi-ne-, cla-ma-vi ad:te, Do-mi-ne-
 -dis clamavi ad--:te, Do-mi-ne-- ,