

"Christe, adoramus te..." - Monteverdi - ed. Fernie)

(f) Do-mi-ne, Do-mi-ne, mi-se-re-re no-bis. mp  
(f) Do-mi-ne, Do-mi-ne, mi-se-re-re no-bis. mp

# Christe, adoramus te (Monteverdi)

EDITED BY MAXWELL FERNIE

1970

"Christe, adoramus te, et benedicimus tibi. Quia per Sanctam Crucem tuam redemisti mundum. Domine, miserere nobis."

"O Christ, we adore Thee, and bless Thee. Because by Thy Holy Cross Thou hast redeemed the world. O Lord, have mercy on us."

CLAUDIO MONTEVERDI, (1567-1643) This great composer was noted for his bold application of new ideas to music, especially in the field of opera. His harmonic invention added great richness to music of the 1600's, and his position in the history of Music is of the highest importance. Probably better known for his madrigals and dramatic music, he nevertheless wrote much sacred music, and his overall output was enormous. Monteverdi was right in the middle of the so-called "reform period" which marked the transition from the polyphonic period to the harmonic-polyphonic period. Indeed, he had very much to his credit in ensuring, by his compositions, that this transition did not become a cultural desert. He wrote equally well in both styles and for the last 30 years of his life he directed the music at St. Mark's in Venice. AMF.

**"Christe, adoramus te..."** — Monteverdi (1567-1643)  
ed. Maxwell Fernie

(Adagio)

S1. f Chri--ste-- , Chri--ste-- , ado--ra--mus te adora mus ado--ra

S2. f Chri--ste-- , Chri--ste-- , adora--mus te-- , adora mus

A. f Chri--ste-- , chri--ste-- , adora--mus te-- adora mus

T. f Chri--ste-- , chri--ste-- , adora--mus te-- , adora mus

B. f Chri--ste-- , Chri--ste-- , adora--mus te-- , adora--mus

-ra--mus te Chri--ste-- , et benedi-cimus ti--bi-- , et benedi-cimus ti--

-mus--te Chri--ste-- , et benedi-cimus ti--bi-- , et benedi-cimus ti--

-mus te Chri--ste-- , et benedi-cimus ti--bi-- , et benedi-cimus ti--

-mus te Chri--ste-- , et benedi-cimus ti--bi-- , et benedi-cimus ti--

-mus te Chri--ste-- , et benedi-cimus ti--bi-- , et benedi-cimus ti--

ti--bi-- . Qui--a per Sanctam Cru-

Qui--a per Sanctam Cru--cem tu

ti--bi. Qui--a per sanc-tam Cru-cem tu--am, per San-

Ti--bi. Qui-a per Sanctam Cru--cem tu-am, per San-

Ti--bi-- . Qui--a per (San-

("Christe, adoramus te..." Monteverdi - (ed. Fernie.)

Cru--cem tu--am-- , Qui--a per Sanc

-tu--am-- , Qui--a per Sanc

Sanctam Crucem tu--am-- , Qui--a per Sanctam Crucem tu

Sanctam Crucem tu--am-- redemi--sti mun--dum, Qui-a per Sanctam Cru--cem tu

Sanctam Cru-cem tu--am-- ,

Qui--a per Sanctam Cru--cem tu--am-- redemi--sti mun--dum-- . Do

Sanctam Cru--cem tu--am--

Tu--am, per Sanctam Crucem tu--am--

Tu-am, per Sanctam Crucem tu--am--

Qui--a per Sanctam Crucem tu--am-- (Do

Do--mi-ne-- , Do--mi-ne, misere-re no--bis-- ,

Do--mi-ne-- , Do--mi-ne, mi-se-re-re no--bis-- ,

Do--mi-ne-- , Do--mi-ne misere-re no--bis-- , Do

Do--mi-ne-- , Do--mi-ne-- , misere-re no--bis-- , Do

Do--mi-ne-- , Do--mi-ne-- mi-se-re-re no--bis-- , (Do