

"Caligaverunt oculi mei" ("mine eyes are dim with weeping")

(Resp. III. Third Nocturn. Good Friday Matins. - Tenebrae.)

Victoria (1585) c. 1535-1511.
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Lento

Soprano: *(Lento)* Ca-li-ga-ve-runt o-culi me-i a fle-tu me-

Alto: *(Lento)* Ca-li-ga-ve-runt o-culi me-i, a fle-tu-me-

Tenor: *(Lento)* Ca-li-ga-ve-runt o-culi me-i o-culi me-i a fle-tu-me-

Bass: *(Lento)* Ca-li-ga-ve-runt o-culi me-i-

(poco mosso) *espressivo*

Soprano: o, qui-a e-longa-tus est a-me qui-con-so-la-ba-tur me-

Alto: o- qui-a e-longa-tus est a-me, qui-con-so-la-ba-tur-

Tenor: o: qui-a e-longa-tus est a-me, qui-a e-longa-tus est-a

Bass: qui-a e-longa-tus est a-me,

p *rall.* *(Largo)*

Soprano: 1-2-3-4- qui con-so-la-ba-tur-me. *f* vi-de-te-

Alto: me- qui-con-so-la-ba-tur me.

Tenor: me, *mf* qui-con-so-la-ba-tur-me.

Bass: *mf* o: qui-con-so-la-ba-tur-me, *mf* con-so-la-ba-tur-me.

molto espressivo.

17/2/62

