

("Bonum est...." - Palestrina)

mi-ni tu-o, Al-tis-si-me, Al-tis-si-me, Al-tis-si-me

"Bonum est confiteri Domino, et psallere nomini tuo, Altissime."

"It is good to give praise to the Lord and to sing to Thy Name  
O Most High". Ps. 91. 2.

This great Offertory, with its companions "Ad Te levavi"  
and "Diffusa est gratia", recalling as they do, the expansive  
thought of Michael Angelo, stands as a manifestation of the  
finely poised spiritual art of the mature "Prince of Music"  
(Such is Palestrina's brief but glorious epitaph in Rome recording  
the duration of his life, - 1525 - 1594.)

Word-painting is used with the greatest of discretion within  
the complicated contrapuntal and harmonic structure of successive  
fugal expositions. The conclusion is a masterly stretto on the  
word "Altissime" in the high registers of the voices and climaxes  
a solemn affirmation of faith. A.M.F.



(St. Mary of the Angels Choir, Wgton.) - 4 -

Wgton. 5/1/65.

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"Bonum est confiteri Domino,"  
(Ps. 91. 2.) - (Offert. Septuagesima Sunday. - general.) - Palestrina  
(ed. Maxwell/Fernie)  
(observe d as a Gregorian "pressus".)

num-est con-fi-te-ri Do-mi-no, bo-num est con-fi-te-ri Do-mi-no

(St. Mary of the Angels Choir - Wellington) - 1 -

Wgton. 4/1/65.



Handwritten musical score for the first system of "Bonum est..." by Palestrina. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes Latin lyrics. The music is in a simple, homophonic style with a clear melodic line and a steady harmonic accompaniment. The tempo is marked "legato" and the dynamics are "mp" (mezzo-piano). The lyrics are: "con-fi-te-ri Do-mi-no, et psal-le-re".

Handwritten musical score for the second system of "Bonum est..." by Palestrina. The score continues the four-part setting with the lyrics: "et psal-le-re, no-mi-ni tu-o". The tempo remains "legato" and the dynamics are "mf" (mezzo-forte). The music features a variety of rhythmic values and a clear sense of phrasing.

Handwritten musical score for the third system of "Bonum est..." by Palestrina. The score continues the four-part setting with the lyrics: "no-mi-ni tu-o, no-mi-ni tu-o, Al-tis-si-me". The tempo is marked "rall." (rallentando) and the dynamics are "f" (forte). The music features a variety of rhythmic values and a clear sense of phrasing.

Handwritten musical score for the first system of "Bonum est..." by Palestrina. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes Latin lyrics. The music is in a simple, homophonic style with a clear melodic line and a steady harmonic accompaniment. The tempo is marked "rall." (rallentando) and the dynamics are "mf" (mezzo-forte). The lyrics are: "Al-tis-si-me, Bo-num est con-fi-te-ri Do-mi-no".

Handwritten musical score for the second system of "Bonum est..." by Palestrina. The score continues the four-part setting with the lyrics: "et psal-le-re, et psal-le-re, no-mi-ni tu-o". The tempo remains "rall." and the dynamics are "mf". The music features a variety of rhythmic values and a clear sense of phrasing.

Handwritten musical score for the third system of "Bonum est..." by Palestrina. The score continues the four-part setting with the lyrics: "no-mi-ni tu-o, no-mi-ni tu-o, Al-tis-si-me". The tempo is marked "rall." and the dynamics are "f". The music features a variety of rhythmic values and a clear sense of phrasing.