

# Tibi laus, tibi gloria,

(The Holy Trinity)

Peter Philips (c. 1560 - c. 1633.)

["Cantiones Sacrae a. 5. 1622. No. 23"]

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(1<sup>o</sup>)

Ti-bi laus, Ti-bi glo-ri-a, Ti-bi gra-

-ti-a-rum a-cti-o, in sae-cu-la sem-pi-ter-na, O-be-a-

gra-ti-a-rum a-cti-o, in sae-cu-la sem-pi-ter-na, O-be-a-



"Tibi laus, tibi gloria" - Peter Phillips

(Duple Rhythm)

Soprano: gra-ti-a Fi-li-us, com-mu-ni-ca-ti-o Spi-ri-tus Sa-nc-tus, O-be-a

Alto: gra-ti-a Fi-li-us, O-be-a

Tenor: gra-ti-a Fi-li-us, com-mu-ni-ca-ti-o Spi-ri-tus Sa-nc-tus, O-be-a

Bass: gra-ti-a Fi-li-us, com-mu-ni-ca-ti-o Spi-ri-tus Sa-nc-tus, O-be-a

(Duple Rhythm)

Soprano: -a-ta Tri-ni-tas, Ve-rax est Pa-ter, Ve-ri-tas Fi-li-us, Ve-ri-tas

Alto: -a-ta Tri-ni-tas, Ve-rax est Pa-ter, Ve-ri

Tenor: -a-ta Tri-ni-tas, Ve-rax est Pa-ter, Ve-ri-tas Fi-li-us, Ve-ri-tas

Bass: -a-ta Tri-ni-tas, Ve-rax est Pa-ter, Ve-ri-tas Fi-li-us, Ve-ri-tas

Soprano: -tas Spi-ri-tus Sa-nc-tus, O be-a-ta Tri-ni-tas, Pa-ter et Fi-li-us

Alto: -tas Spi-ri-tus Sa-nc-tus, O be-a-ta Tri-ni-tas, Pa-ter et Fi-li-us

Tenor: -tas Spi-ri-tus Sa-nc-tus, O be-a-ta Tri-ni-tas, Pa-ter et Fi-li-us

Bass: -tas Spi-ri-tus Sa-nc-tus, O be-a-ta Tri-ni-tas, Pa-ter et Fi-li-us

(St. Mary of the Angels Choir, - Wellington)

Wg/Tm, Nelson 23/7/65.

"Tibi laus, tibi gloria" - Peter Phillips

Soprano: -sae-cu-la, et super-ex-al-ta-tum in sae-cu-la

Alto: -ta-tum in sae-cu-la, et super-ex-al-ta-tum in sae-cu-la

Tenor: -la, et super-ex-al-ta-tum in sae-cu-la, in-sae-cu-la

Bass: in sae-cu-la, et super-ex-al-ta-tum in sae-cu-la

-ta-tum, et su-per-ex-al-ta-tum in sae-cu-la

"Tibi laus, tibi gloria, tibi gratiarum actio, in saecula sempiterna, O BEATA TRINITAS. Caritas Pater est, gratia Filius, communicatio Spiritus Sanctus, O BEATA TRINITAS. Verax est Pater, veritas Filius, veritas Spiritus Sanctus, O BEATA TRINITAS. Pater et Filius et Spiritus Sanctus una substantia est, O BEATA TRINITAS. Et benedictum nomen gloriae tuae sanctum, et laudabile et superexaltatum in saecula." --- Antiphons and Resp. from Matins - Trinity Sunday.

"To Thee be praise, to Thee be glory, to Thee be high esteem for ever and ever, O BLESSED TRINITY. The Father is love, the Son, grace, the the Holy Spirit inspires, O BLESSED TRINITY. Truly Father, truly Son, truly Holy Spirit, O BLESSED TRINITY. Father, Son and Holy Spirit is wholly One, O BLESSED TRINITY. Blessed be the name of Thy glory, holy, praised and exalted above all things for ever and ever."

PETER PHILIPS was born in England about 1560, and lived most of his life in Antwerp and Brussels. He was a canon at various cathedrals and was very famous in his day. He wrote much vocal and instrumental music - a volume of his Masses, Psalms and Motets being in the library of John VI of Portugal. - His work is not widely known, but is of great merit. - Much of his vocal work is for five voices which probably restricts its use by average choirs. Traces of Spanish influence may be detected in his works, which deserve to be much better known.

(St. Mary of the Angels Choir - Wellington) - 5 - Wg/Tm 29/7/63