

"Terra tremuit..." Byrd. (ed. Fernie)

*Terra tremuit, et quievit, dum resurgeret in iudicio Deus.*

*Alleluia. Alleluia.*

*The earth trembled, and was still, when God arose in judgement.*

*Ps. 75, 9.10. (Offert. Easter Sunday)*

Terra tremuit...  
— William Byrd. —

Ps. 75, 9. 10

*(Mode IV - Offert. Easter Sunday)*

*A.M.F. Fernie 7/2/94*

"Terra tremuit" Ps. 75, 9. 10. Byrd.

(Execute d. NOT as a syncopation but a Greg. pressus) Ed. Maxwell Fernie

Handwritten musical score for the first system of "Terra tremuit". It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Te terra tre mu-it et qui - é". The music is in a Gregorian style with various rhythmic values and accidentals.

Handwritten musical score for the second system of "Terra tremuit". It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "é vit, dum re-súr-ge-ret", "é vit dum re-súr-ge-ret in", "é-vit, et qui-é vit, dum re-súr-ge-ret", "é-vit et qui-é vit dum re-súr-ge-ret", "é vit dum re-súr-ge-ret".

Ngilu 6/2/94

"Terra tremuit" - Byrd - ed. Fernie

Handwritten musical score for the third system of "Terra tremuit". It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "-ret in < > ju-di-ci-o-De-us", "in-ju-di-ci-o-De-us De < > -", "-ret in < > ju-di-ci-o-De-us", "in ju-di-ci-o-De-us", "-ret in ju-di-ci-o-De-us".

Handwritten musical score for the fourth system of "Terra tremuit". It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "-us Al-le-lu-ia, Al-le-lu-", "-us. Al-le-lu-ia. Al-le-lu-ia Al-le-lu-ia. Al", "-us Al-le-lu-ia", "-us. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia".

Ngilu 6/2/94