

"Regina coeli"

(Paschal Time Antiphon.)

G. RICHINGER

(1866-1828)

ed. Maxwell Fernie - 1964.

(FAST, - JUBILANT)

Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le

Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le

Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le

Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le

-le-lu-ia, A-lle-lu-ia. Qui-a quem me-ru-i-sti

-le-lu-ia, A-lle-lu-ia. Qui-a quem me-ru-i-

al-le-lu-ia, A-lle-lu-ia.

-le-lu-ia, A-lle-lu-ia.

-sti por-ta-re, quem me-ru-i-sti por-ta-re,

-i-sti, qui-a quem me-ru-i-sti por-ta-re,

Qui-a quem me-ru-i-sti, quem me-ru-i-sti por-ta-re,

(*Regina coeli - Aichinger)

Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le
 Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le
 Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le
 Re-gi-na coe-li, lae-ta-re, lae-ta-re, al-le

le-lu-ia, A-llu-ia. Re-sur-re-
 le-lu-ia, A-llu-ia. Re-sur-re-xit,
 al-le-lu-ia, A-llu-ia. Re-sur-re-xit,
 le-lu-ia, A-llu-ia. Re-sur-re-xit,

xit, si-cut di-xit, si-cut di-xit. O-ra pro no-bis -> De
 xit, re-sur-re-xit -> si-cut di-xit,
 xit, si-cut di-xit -> xit, si-cut di-xit. O-ra pro no-bis -> De
 xit, si-cut di-xit, si-cut di-xit,

(St. Mary of the Angels Choir, Wellington)

Wgtn. 23.2.64.

(*Regina coeli - Aichinger)

De-um, al-le-lu-ia, O-ra pro no-bis, O-ra pro no-bis
 bis De-um, al-le-lu-ia, O-ra pro no-bis De
 De-um, al-le-lu-ia, O-ra pro no-bis
 O-ra pro no-bis--

bis -> De-um, al-le-lu-ia. Re-gi-na coe-li
 De-um, al-le-lu-ia, al-le-lu-ia, Re-gi-na coe-li
 -bis -> De-um, al-le-lu-ia. Re-gi-na coe-li, lae-ta
 O-ra pro no-bis De-um, al-le-lu-ia. Re-gi-na coe-li

- Paschal-time Anthem to the B.V.Mary. -

"Regina coeli, laetare, alleluia. "O queen of Heaven, joy to thee
 Quis quem meruisti portare, alleluia. alleluia,
 Regina coeli..... He whom thou wast worthy to
 Resurrexit, sicut dixit. bear, alleluia,
 Ora pro nobis Deum, alleluia. O Queen of Heaven.....
 Regina coeli....." - (Gregory V, 998) He has arisen as He said,
 Prey to God for us, alleluia.
 O Queen of Heaven.....

Gregor AICHINGER (1565-1628), was born in Regensburg and died at
 Augsburg where he had been a canon and organist. He visited
 Italy in 1599 and was much influenced by the Venetian school
 of composers.

(St. Mary of the Angels Choir, Wellington)

Wgtn. 24/2/64