

"Recessit pastor noster."

("Gone is our Shepherd.")

(Tenebrae. - Resp. I. Second Nocturn. Saturday Matins.)

VICTORIA (1585). CROSS - RILL
edited by Maxwell Fernie

LENTO.

Soprano: fons a-guae vi-ve

Alto: fons a-guae vi-ve

Tenor: Re-ces-sit pa-sstor no-ster, fons a-guae vi-ve

Bass: Re-ces-sit pa-sstor no-ster,

Tempo markings: (P), (doleroso), Rall.

Soprano: -vae, ad cu-jus tran-si-tum, sol-ob-scure-tus est.

Alto: -vae, ad cu-jus tran-si-tum sol-ob-scure-tus est.

Tenor: -vae, ad cu-jus tran-si-tum, sol-ob-scure-tus est.

Bass: -vae, ad cu-jus tran-si-tum sol-ob-scure-tus est.

Tempo markings: f (Tempo), (sostenuto), rall.

MOSCO: -

Soprano: nam-et il-le cap-tus est,

Alto: nam-et il-le cap-tus est, qui cap-ti-vum te-ne-bat pri-mum ho-

Tenor: nam-et il-le cap-tus est, qui cap-ti-vum te-ne-bat pri-mum ho-

Bass: qui cap-ti-vum te-ne-bat pri-mum ho-

Tempo markings: (P), RALL.

("Recessit pastor noster" - Victoria.)

ho <-> di-e -- por--tas mor--tis, et se--ras pa-ri-ter--
 ho-mi-nem: ho--di-e por<->tas mor--tis, et se--ras pa-ri-ter-- Sal va
 ho-mi-nem: ho--di-e por<->tas mor--tis, et se-ras pa-ri-ter--
 ho mi nem: f ho<->di-e por<->tas mor--tis, et se-ras pa-ri-ter Sal-va-tor (no

legato (dolce) (accel.) Rall. (f)
 Sal-va-tor no--ster dis-ru--pit.
 -va-tor no--ster dis-ru--pit-- Sal-va-tor no--ster dis-ru--pit.
 sal-va-tor nos--ter dis-ru--pit.
 no--ster dis ru-<->-pit, sal-va-tor no--ster dis-ru--pit.

VERSICLE: - Three solo voices - S.A.T.:-

(Strongly and "positively")
 De--struxit qui--dem claustra in-fer--ni--
 ("Decisively")
 De--stru-xit-qui--dem claustra in fer--ni, et<->
 claustra in fer--ni, et<->

(St. Mary of the Angels Choir, Wellington) 2 -

M. W. M. W. 20/4/65.

("Recessit pastor noster" - Victoria.)

et<-> sub-ver--tit, et<-> sub-ver--tit, po-ten-tias di-a-bo-li--
 > sub-ver--tit-- et sub-ver<->-tit, po-ten-tias di-a-bo-li, sub-ver--tit
 > sub-ver--tit-- et--sub-ver--tit po-ten-tias di-a-
 po-ten-tias di-a--bo-li--
 -tit--po-ten-tias-di-a--bo-li--
 -a-bo-li--po-ten-tias-di-a--bo-li--
 (Repeat from (X) "nam et ille..." to "disrupit.")

Recessit pastor noster, fons aquae vivae, ad cuius transitum sol obscuratus est; nam et ille captus est, qui captivum tenebat primum hominem: hodie portas mortis, et seras pariter Salvator noster disruptit. Y. Destruxit quidem claustra inferni, et subvertit potentias diaboli.

Gone is our Shepherd, the fount of living water, at whose passing the sun became dark; for He is captive Who once held Man in bondage: This day, the gates of death, - bars and bolts, our Saviour has broken asunder. Y. He struck open the gates of Hell and smashed the powers of the evil one. -- For He is captive....

(St. Mary of the Angels Choir, Wellington.)

- 3 -

M. W. M. W. 21/4/65.