

"O Sacrum convivium" - Croce - ed. Fernie)

"O Sacrum convivium in quo Christus sumitur; recolitur memoria passionis ejus, mens impletur gratia, et futurae gloriae nobis pignus datur.. Alleluia."

"O sacred banquet, in which Christ is received, the memory of His passion renewed, the mind filled with grace, and a pledge of future glory given to us.. Alleluia.." (Magnificat Antiphon 2nd.Vespers, Corpus Christi.)

GIOVANNI CROCE was born near Venice c.1559. A pupil of Zarlino and a chorister at St.Mark's, he succeeded Donato as maestro di capella in 1603 holding this post until his death in 1609. Known for his madrigals, several of which appeared in Younge's "Musica Transalpina", he wrote many psalms, motets and other church music. Almost a contemporary of Palestrina, his music shows how the Venetians began even in 1600 to swing away from the beautiful long melismatic phrases of the Roman school thus paving the way for Monteverdi.

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(St. Mary of the Angels Choir. Wm) A - Wgton; C.M. 27/

"O Sacrum convivium,"
(observe ♩ as a Gregorian "pressus")
Giovanni Croce
(1560 - 1609)
ed. Maxwell Fernie.

(St. Mary of the Angels Choir. Wgton) - 1 - Wgton. 24/1/68

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Handwritten musical score for the first system of "O Sacrum convivium". It consists of four staves with lyrics: "a pas si o nis e jus, pas si o nis e". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system of "O Sacrum convivium". It consists of four staves with lyrics: "jus, mens, mens imple-tur gra-ti-a, et". Above the first staff, it says "piu mosso: -" and "f". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system of "O Sacrum convivium". It consists of four staves with lyrics: "et fu-tu-rae glo-ri-ae no". The notation includes various note values, rests, and dynamic markings.

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Handwritten musical score for the fourth system of "O Sacrum convivium". It consists of four staves with lyrics: "bis pi-gnus da-tur, Al-le-lu-ia, Al-". Above the first staff, it says "(may end here, - depending upon season etc.)" and "Mosso: -". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fifth system of "O Sacrum convivium". It consists of four staves with lyrics: "le-lu-ia, Al-le-lu-ia, Al-le-lu-ia". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the sixth system of "O Sacrum convivium". It consists of four staves with lyrics: "ia, Al-le-lu-ia, Al-le-lu-ia, Al-". The notation includes various note values, rests, and dynamic markings.