

"Exsultate justi" - Viadana.

Handwritten musical score for "Exsultate justi" by Viadana. It features four vocal staves with lyrics in Latin. The score includes dynamic markings such as *rall.* and *f*. The lyrics are: "vo-cifera-ti-o-ne, in vo-cife-ra-ti-o-ne. Ex-ra-ti-o-ne, in vo-cife-ra-ti-o-ne, in vocife-ra-ti-o-ne. Ex-o-ne, in vo-cifera-ti-o-ne, in-vo-ci-fe-ra-ti-o-ne. Ex-vo-cifera-ti-o-ne, in vo-cifera-ti-o-ne. (Ex-

Handwritten musical score for "Exsultate justi" by Viadana. It features four vocal staves with lyrics in Latin. The score includes dynamic markings such as *f* and *Tempo I*. The lyrics are: "Ex-sul-ta-te ju-sti in Do-mi-no, rec-tos de-cet col-lau-da-ti-o, Ex-sul-ta-te ju-sti in Do-mi-no, rec-tos de-cet col-lau-da-ti-o, Ex-sul-ta-te ju-sti in Do-mi-no, rec-tos de-cet col-lau-da-ti-o, Ex-sul-ta-te ju-sti in Do-mi-no, rec-tos de-cet col-lau-da-ti-o,

Handwritten musical score for "Exsultate justi" by Viadana. It features four vocal staves with lyrics in Latin. The score includes dynamic markings such as *LENTO* and *rall.*. The lyrics are: "-o-, COL-LAU-DA-TI-O. -o-, COL-LAU-DA-TI-O. -o-, COL-LAU-DA-TI-O. -o-, COL-LAU-DA-TI-O.

Rejoice in the Lord, O ye just, - praise becometh the upright. Praise the Lord on the harp; sing to Him with the psaltery, the instrument of ten strings. Sing to Him a new canticle, sing well unto Him with a loud voice...PS.32. 1-3.

Lodovico Grossi of Viadana, was maestro di capella at Mantua Cathedral, became a Franciscan in 1596. Reputedly the first to write Church Concertos with "basso continuo", he published madrigals, psalms, canzonets, masses etc. He belonged to the Venetian school of composers, and his music bears the "direct" approach typical of this school in contrast to the Roman school of the same period. A.M.F.

(St. Mary of the Angels Choir - Wellington)

9/19/64

"Exsultate justi"

(Ps. 32. 2) - (Monday at Nine)

Viadana (1564-1645) - Ed. Maxwell Fernie

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Handwritten musical score for "Exsultate justi" by Viadana. It features four vocal staves with lyrics in Latin. The score includes dynamic markings such as *mf* and *mp*. The lyrics are: "-o. Con-fi-te-mi-ni Do-mi-no, Con-fi-te-mi-ni Do-mi-no, in-ci- - - - -o. Con-fi-te-mi-ni Do-mi-no, Con-fi-te-mi-ni Do-mi-no, in-ci- - - - -o. Con-fi-te-mi-ni Do-mi-no, Con-fi-te-mi-ni Do-mi-no, in-ci- - - - -tha

Handwritten musical score for "Exsultate justi" by Viadana. It features four vocal staves with lyrics in Latin. The score includes dynamic markings such as *f*. The lyrics are: "-tha-ra-, con-fi-te-mi-ni Do-mi-no, in-ci- - - - -tha-ra- - - - -tha-ra-, con-fi-te-mi-ni Do-mi-no, in-ci- - - - -tha-ra- - - - -tha-ra-, con-fi-te-mi-ni Do-mi-no, in-ci- - - - -tha-ra- - - - -tha-ra-, con-fi-te-mi-ni Do-mi-no, in-ci- - - - -tha-ra-

(St. Mary of the Angels Choir - Wellington)

4/19/64

(Exsultate justi - Viadana)

(a tempo)

ra: in psal-terio de-
chor-da-rum, in psal-terio de-
cemchor-da-rum, f psal-

ra: mf in psal-terio de-
chor-da-rum, in psal-terio de-
cemchor-da-rum

ra: mf in psal-terio de-
cemchor-da-rum, in psal-terio de-
cemchor-da-rum, psal

ra: in psal-terio de-
chor-da-rum, in psal-terio de-
cemchor-da-rum, f psal-

li-te il-li, psal-terio de-
chor-da-rum, in psal-terio de-
cemchor-da-rum, f psal-

li-te il-li, psal-terio de-
chor-da-rum, in psal-terio de-
cemchor-da-rum, f psal-

li-te il-li, psal-terio de-
chor-da-rum, in psal-terio de-
cemchor-da-rum, f psal-

li-te il-li, psal-terio de-
chor-da-rum, in psal-terio de-
cemchor-da-rum, f psal-

e-i, can-ta-te e-i, can-
ticum no-

f. can-ta-te e-i, can-
ta-te e-i, can-
ti-cum

can-ta-te e-i, can-
ta-te e-i, can-
ti-cum

f can-ta-te e-i, can-
ta-te e-i, can-
ti-cum

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crit. right. 4/9/64.

(Exsultate justi - Viadana)

(dolce)...

vum: be-ne psal-ite e-i in vo-ci-fe

cum no-vum: be-ne psal-ite e-i, be-ne psal-ite e-i in

no-vum: be-ne psal-ite e-i, in vo-ci-fe

cum no-vum;

fe-ra-ti-o-ne, be-ne psal-ite e-i

(dolce)...

in vo-ci-fe-ra-ti-o-ne, be-ne psal-ite e-i, be-ne psal-

ra-ti-o-ne, be-ne psal-ite e-i, be-ne psal-

be-ne psal-ite e-i, be-ne psal-

f. rall. a tempo

-i, be-ne psal-ite e-i, in vo-ci-fe-ra-ti-o-ne, in vo-

psal-ite e-i, be-ne psal-ite e-i, in vo-ci-fe-ra-

f. be-ne psal-ite e-i, in vo-ci-fe-ra-ti-o-

psal-ite e-i, be-ne psal-ite e-i, in vo-ci-fe-ra-ti-o-ne, in vo-

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crit. right. 9/9/64.