



— Crux

Fidelis. —

King John IV of Portugal
1604-56 - Lisbon.

(edited by Maxwell Fernie, Feb. 1961)

Cruy fidelis, inter omnes,
arbor una nobilis, nulla silva
talem profert, Fronde, flore, germine.
Dulce lignum, dulces clavos,
Dulce pondus sustinet.

Faithful Cross, O tree all beauteous,
Tree all peerless and divine;
Not a grove on earth can show us
such a leaf and flower as thine.
Sweet the nails and sweet the wood,
Laden with such a precious load.

St. Mary of the Angels, Wellington, N.Z.

"Cruz fidelis."
(Passiontide and Feast of the Holy Cross)

King John of Portugal - (Lisbon - 1604-55) ed. Maxwell Fernie.

A cappella d = c = 8

Handwritten musical score for the first system, featuring four staves. The lyrics are: *p. Cru-x fi-de-lis, in-ter-o-mnes*. The notation includes various dynamics such as *p* and *pp*, and includes a tempo marking *d = c = 8*.

(Good Friday - "Cruz fidelis")

Handwritten musical score for the second system, featuring four staves. The lyrics are: *Du-ke-li-gnum, du-ces cla-vos*. The notation includes dynamics *p* and *pp*, and includes a tempo marking *d = c = 8*.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *Ar-bor-u-na-no-bi-lis, nu-lla-si-lva*. The notation includes dynamics *mf* and *p*, and includes a tempo marking *d = c = 8*.

Handwritten musical score for the fourth system, featuring four staves. The lyrics are: *Du-ke po-ndus su-sti-net*. The notation includes dynamics *p* and *f*, and includes a tempo marking *d = c = 8*.

Handwritten musical score for the fifth system, featuring four staves. The lyrics are: *ta-lem pro-fert, fro-nde, flo-re, ger-mi-ne*. The notation includes dynamics *mf* and *f*, and includes a tempo marking *d = c = 8*.

Handwritten musical score for the sixth system, featuring four staves. The lyrics are: *A-men*. The notation includes dynamics *pp* and *f*, and includes a tempo marking *d = c = 8*.

Cruz fidelis, inter omnes,
Arbor una nobilis, nulla silva
Talem profert, Fronde, flore, germine.
Dulce lignum, dulces clavos,
Dulce pondus sustinet.

Faithful Cross, O tree all beautiful,
Tree all peerless and divine;
Not a grove on earth can show us
Such a leaf and flower as thine.
Sweet the nails and sweet the wood,
Laden with such a precious load.

(St. Mary of the Angels Choir, - Wellington)

M. N. 23/1/63.

(St. Mary of the Angels Choir, - Wellington)

M. N. 23/3/63.