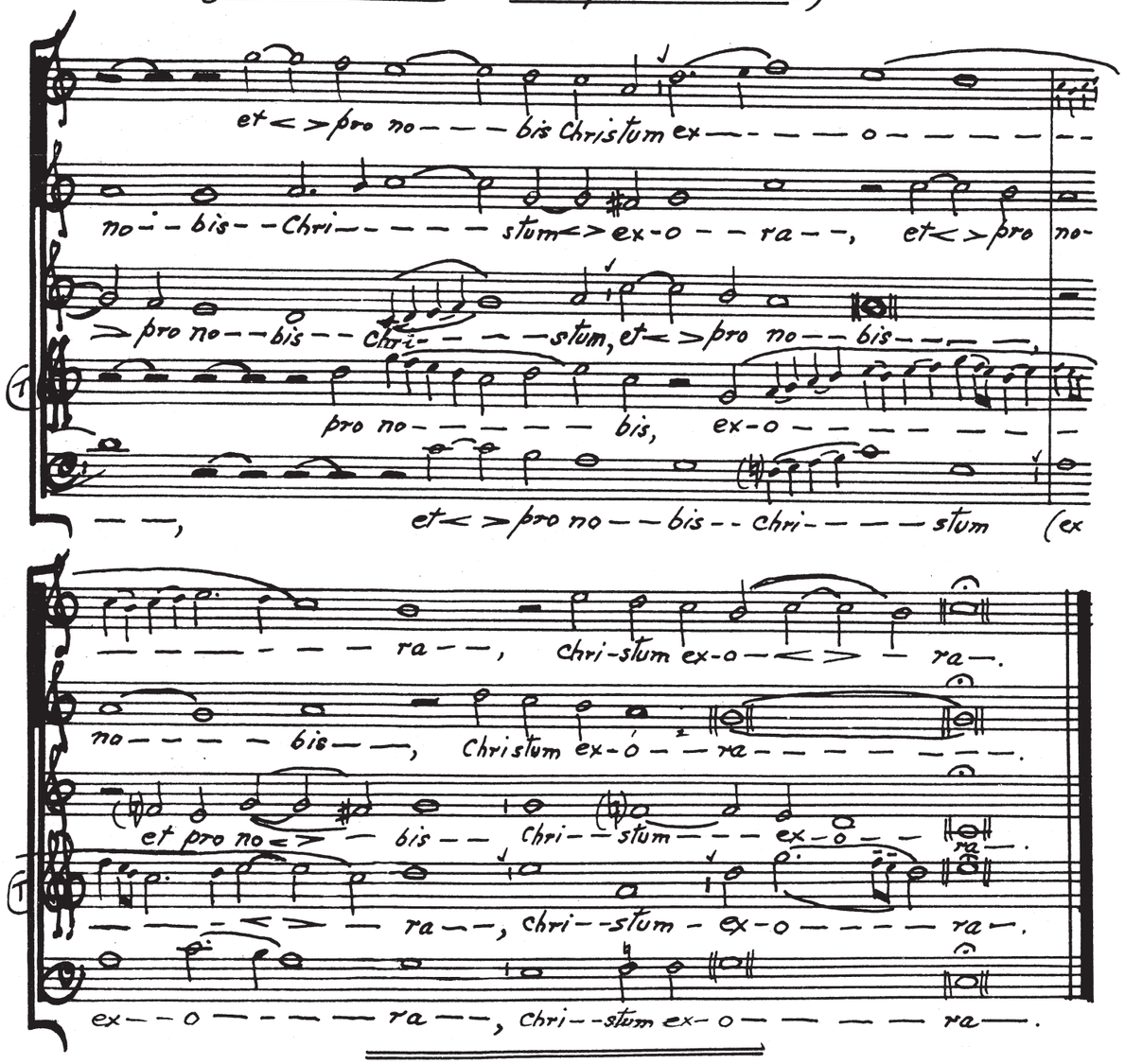
("Ave Regina cœlorum ..." Philips ed. Fernié.)



Ave Regina coelorum, Ave Domina Angelorum. Salve radix salve porta, Ex qua mundo lux est orta: Gaude Virgo gloriosa. Super ommes speciosa: Vale, O valde decora, Et pro nobis Christum exora.

Hail O queen of heaven, Hail mistress of angels. Hail root (of Jesse) hail O "gateway", from whom came the Light of the world. Rejoice O glorious virgin, chosen above all others: Greetings O fair one, and pray to Christ for us. (Compline Antiphon period before Easter)

Written by Hermann Contractus († 1054).

Peter Philips was born in England about 1560 but lived most of his life in Antwerp and Brussels. He was a canon at various cathedrals and was very famous in his day. He wrote much vocal and instrumental work,- a volume of his Masses, Psalms and Motets being in the library of John IV of Portugal.qv. His work is of great merit and deserves to be much better known. Much of his choral music is for 5 voices which probably restricts its use by average church choirs. Traces of Spanish influence may be detected in most of his music. AMF.

St. Mary of the Angels Choir. Wn. -4- Wgtn 15/2/73.

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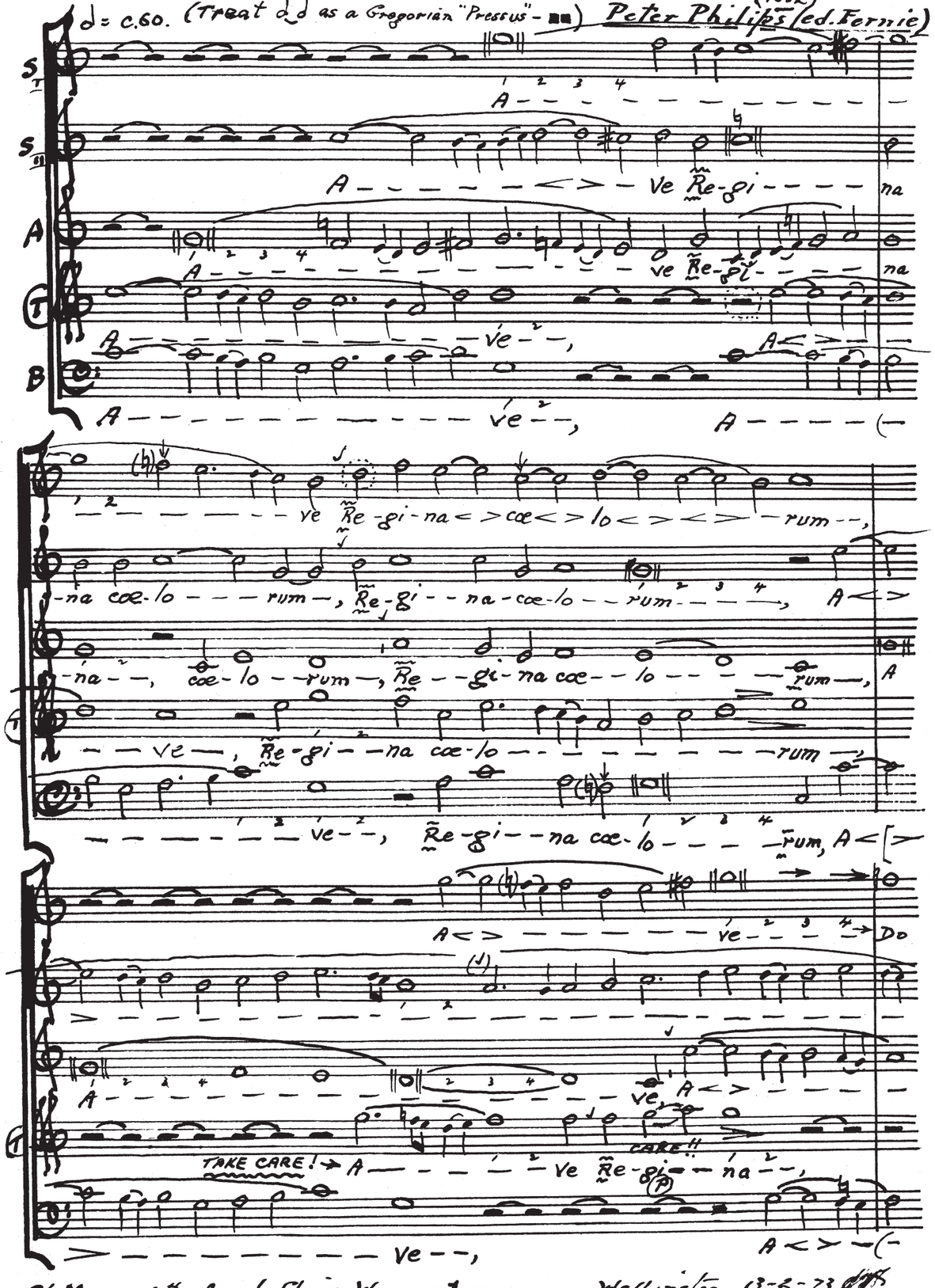
Reprinted by the Choir, October 2006.

— "Ave Regina cœlorum" —

(1612)

♩ = c.60. (Treat ♩. ♪ as a Gregorian "Pressus" - ■■) Peter Philips (ed. Fernie)



St. Mary of the Angels Choir. Wn. -1- Wellington 13-2-73

("Ave Regina cœlorum" – Philips (ed. Fernie)

Do – – – mi-na – – An<>ge-lo – – – – rum –, sal

– <> ve Do – – – mi-na An<>ge-lo – – rum –, Sal-ve ra<>

– – ve → Domi na An<>ge-lo – <> – rum, sa – – – – lve

A – ve – – – Do<>mi-na An-ge-lo – – – rum –, sa – – – –

– ve Do – – – mi-na – – An-ge-lo – – – – rum –, Sa – – – – lve

sal – – ve ra<> – dix –, sal<>ve por – – ta – – – –, ex<>

> – dix – – – –, sa – – lve por – – <> – – – ta, ex<>

– lve ra<>dix, salve ra – – – dix, sa<>lve<>por<> – ta, ex<>

– – – – – lve ra – – dix – –, sa – – – – – lve por – – ta – –, ex

– lve – – ra – – – – dix –, sal – – ve – – por – – – – ta – –, ex<>

meno mosso 𝅗𝅥 = c. 50.

> qua mu – ndo – lux – – – est<>or – – – – ta – –, gaude virgo glori

> qua mu – – ndo lux – – est – – or – – – – ta – –, gaude virgo glor

> qua mu – – – – ndo – lux – est – – or – – ta – –, gaude virgo glori

ex qua mu – – ndo lux<>est or – – – – ta – –, gaude virgo glori

> qua mu – – ndo – – lux – – – est or – – – – – ta – –

St. Mary of the Angels Choir. Wn. – 2 – Wgtn 13-2-73.

("Ave Regina cœlorum –" Philips – ed. Fernie)

glori-o-sa – –, (keep pulse clear) su-per om-nes speci-o – – sa – –, su

glori o – – sa – –, gaude virgo glori-o – sa – –, su – per om – – nes spe – – ci-o – – – sa – –,

– glori-o – sa – –, gaude virgo glori o – – sa – –, su – – per om – – nes spe – – – – ci-o – sa – –,

glo-ri-o-sa – – – –, su –

gaude virgo glori o – sa – –, → (su-

su – – per om – nes spe – ci-o – – – – – sa – –, va – – le – –,

su-per om – – nes spe – – ci-o – < > – sa – –, va – – le – –, va-

su – – per om – nes spe – – – ci-o – – sa – –, va<>le, va

– – per om – nes spe – – ci-o – – – sa –, va<>le, va<>

su – per om – nes spe – – ci-o – – – – sa – –, va – – le – –,

va<>le, o val-de, o valde deco-ra – –, et – – pro no<> – bis – –,

va – – le – –, o valde, o valde deco-ra – –, et<>pro no-

va – – le –, o val-de, o val-de deco-ra, et<>pro no-bis chri – – stum, et<>

> le, o val-de, o val-de deco-ra – –, et pro no – – bis – –,

va – le –, o val-de, o val-de deco-ra – –, et – – pro no – – bis – – (–

St. Mary of the Angels Choir. Wgtn. – 3 – Wgtn. 14/2/73.